

The Collected Hyperfocus Notes & Aphorisms

Philosophy · Consciousness · Aesthetics
20-26 1

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Life is circles

Life is a series of interconnected circles, the circle of maintaining order, the circle of existence, the cyclical journey through each passing day...

The Great Question

The great question... what is the place and meaning of man's destiny to the universe to the cosmos

The Sum

Life is everything, the sum of all experiences.

Always remember

Always remember, your opinion is just your opinion.
The world is a very complex and complicated thing.
there's a lot of illusions and dark places in your head
Don't jump to conclusions just like that

Formulating a way

The act of seeking and defining problems holds greater significance than fixating on positivity of hastening to resolve; many issues unfold over time.

Balance Your Growth

In their blind pursuit of growth, they have forgotten the value of real quality and why people used to need it. Not quality or perspective, only money and numbers, this is what pushes them forward.

When possible I boycott such companies and refrain from using their products. In reality, their actions contribute to the degradation of our society. It's about wrongly timed mindset, growth mindset.

Small Dog Syndrome

In comparing themselves to larger dogs, small dogs become resentful of their size. Similarly, people, when consumed by the bitterness of comparison, start acting not authentically. Embrace diversity; each individual's uniqueness is a beautiful tapestry that should be celebrated.

What part of consciousness

When I sleep, how I perceive the dreams – by what part of the consciousness?

Grudges

Pride and resentment are the two rusts of the human soul.

Grudges, a sign to avoid

In such cases, focus on a neutral position works better.

Sleeping is a tool

You've formed your memories when you were sleeping.

Negative pleasure, positive suffering

There are negative pleasures, as well as the positive suffering.

The odds are in the perspective.

The Movement

The entire essence of the Universe and life is to move to the next level: something new after this one; to master technologies and the quality for it, to form the great progress. Problems, complexity, and mess serve as the backing mechanism for the movement

Value of losses

Losses are always valued around at twice as large as gains.

Everything you've believed could be false statements

Remember, everything you've believed could be just some false statements. Even very deep and solid ones like gravity or concepts of morality (for example, honest).

Still, no problem, just be humble and assume it's okay to be wrong sometimes, keep moving towards universal truth. You're just a fruit on a big tree of life, nothing else.

What could be worse than a smug, arrogant ignoramus?

Habits

Sometimes a habit can overtake the will.

Less is more

Anything tastes better when consumed in smaller, moderate amounts.

Consciousness, discernment

What is a fact of consciousness? The discernment nature it has, some states of mind always competing with others.

News: swHQ and optmay in August 2023

After many changes, I can finally say that it's done, the new 2023 Big album for sleeping called "Harvest-23". Initially it had a human on the cover, but then I found a better version of the design and corrected it.

Also, yesterday I released a new album as swHQ – Simple/Blitz. I did careful mastering and it blasts quite well/balanced out of speakers, it's always much harder to balance tracks for speakers than for headphones. Sadly, I miss that level of knowledge on some of my past work, for example some albums in 2018 as a.a.z.s.j. TBH, I would rename previous swHQ album "What is that?..." as part of the BLITZ series, those all tracks I do very quickly (expect mastering), sometimes during the day I feel energy and realize it as those tracks.

After 199 albums it becomes harder to maintain originality and style of each new one but I keep focus on the quality at first, and yes I was able to find a new tone for that fresh swHQ despite I

already used some middle oranges before.

Shepard tone audio illusion

Spooky, but nice.

Product

Music is in any case defined as a product: being named, packaged, delivered, consumed.

Virtual Reality

No doubts virtual reality will take a huge, definitive role in the future markets.

Humans just love illusions so much.

Humans' reality.

But hardware must be simplified at first.

Lost & Found: sx64 (2017)

I think, that was not bad album in general, today I checked it on a sone speaker, sounds well, expect a couple of banal (in my opinion) tracks. I remember that album around end of summer in 2017, after relocating to a new city, very far away from the previous one.

A quote or something

Everything is beautiful if you look at it with love.

Digging in the archives

Accidentally I found this track I totally forgot about, but I was surprised the bassline there is quite good and interesting, complex, not sure about mastering tho.

Dr.Rhythm

Events, not things

The world is made up of events and chances, not things.

You don't really own anything.

It's just some events (often random).

Groups of atoms came together this way, not that way.

It's all a flux.

Everything will change.

No ostentation, but honest

There is no need to constantly run to be the best – everyone is different.

Striving for the real quality, that is another story.

Don't push too hard, all you need at first is just to be honest with yourself and others.

Aesthetic Reflections

Aesthetic culture works and develops through infinite cycles of self reflection returning to what was good.

Like a double filter that takes worthy thru time, call it, whatever, but not exactly like the ouroboros concept.

Sometimes, significant eras shift due to technological/science changes, leaving behind only a little in terms of aesthetics. As a person from 2023, I find much of interest in the 1960-2000 timeframe, but very little in the 19 century, except perhaps some little in literature.

The worst scenario

Always be ready for the worst. Anyway there is nothing to fear, you will die some day.

Artificial values

Never “marry” ideas, even if you’ve invested a lot in them, we humans are very complex creatures and it’s normal to make mistakes sometimes.

It’s better and easier to be open and say “I was wrong, OK, let’s move on, at least I learned something new” than to constantly destroy the path by those wrongly coordinated movements even if “you put so much efforts there” so that they became an artificial value to you.

Also, don’t care what others think about your way – first of all, they care about their own personalities most of the time, secondly, why the heck should you mind what those heads think at all when you have your own detailed view to decide on; so, just be careful buying the double represented views of others. It’s a precarious thing to correlate your values and ideas with others.

Freedom is the fuel of good value creation, so – be there. Remember to guard against the delusional, enslaving thinking of the masses, it’s so often corrupted. Listening only to selected people can help – those who have proven by real results that they have good brains and honest morals (for example, those who’ve never been caught telling nontruth deliberately), but even they can be wrong. . .

So, the critical thinking, open mindedness, openness to death, and not being afraid of someone saying you are wrong are the keys here.

Just for fun. Life Game

Never busting my ass for any work include this blog or my music or anything else in that matter. I just do it because I like it because I have time because it's interesting for me. I don't care what other people can think about that. It's like a video game or something, just doing what I like. If it will became any really impossibly hard some day, I'll just turn off the console, I'm free to do that too, experience is everything.

Intellect, ethics, talented but wrong directed people

Various parts of the human brain are not necessarily interconnected.

But it's true that we can only call a truly good man a morally and correctly intelligent man, that is, a noble man. That's primary. A well-trained brain in terms of aesthetics, technology, is nothing without proper ethics, moral course and nobility, it is like a powerful car with a bad driver. What I mean by correct moral course... let's take the basics, the simplest and most understandable – do not harm others, do not lie, do not be greedy, be ready to die and go away any day.

Nobility as “a noble character” or “displays nobility of spirit” not as someone's family lineage or aristocratic background.

There are deep minds with excellent skills or unique talents – but moral freaks and therefore doomed, I do not respect such people, even if they have created a lot of delicious. For me, the main thing is that a person should be honest, pointed for the truth... it's good if he's talented or gifted, but in general it's no problem if he's just an average.

“Clever, noble, but not talented; talented, noble, but not clever; or, lastly, talented, clever, but not noble” – a quote from somewhere.

Denial

An official, a policeman, a deputy, a president. . . Just a temporary function we delegated you to serve us, the society.

I know you can be a good fellow, but never try to enslave, I’m always ready to protect the freedom. You work for me, I work for you, only real cooperation matters. Keep it simple, mind the gap.

Lo-Fi, representation, post-perception

Contemporary culture is over-saturated with crystallized images: they talk and sell the idea of realism as a supposedly surefire sales stimulant.

Lo-fi, on the other side, lets the imagination play out better. More interesting it is, to a certain extent. In general, art, imagination, fuel of passion, even sex drive, is delicious and interesting to the consciousness when it has something behind, that when it gets there, it is played out there, mutates, hooks local neural networks, not just copy-pasting like some contemporary ultra-realism, consumerism based stuff.

Mystery, unobtrusiveness, subtlety, this is what we love. Lo-fi and abstract is closer to the real art and play than realism, in this context.

Mist

What's ahead? The unknown. Don't try to predict, you can't. Just do what you have to do, be truthful, honest, and let it be. In the end, you'll die anyway, maybe today, maybe tomorrow, take it easy.

Life is a fight

Let us have no illusions, war is close to the natural state of man, in other words – we all have to deal with bad, life is a state of fight, either you solve yourself and your own complexity, or world around you, you can get many random scenarios during your path. War, fight, it's dirty, but it is natural in terms of overall competition of beauty/freedom formation.

Weak and dirty attack prosperous, unfree attack free, resentment drives aggression. . . prosperous and reasonable rarely attack first, but it should be understood that a bad neighbors (extrapolate to the whole earth as well. . .) – sooner or later you will have to deal with them.

Personally, I am always ready for a battle, always ready for the worst, to attack or respond immediately, always ready to die, to fight the enemies – life is not a sugar sweet, it is a complicated thing. Life is good, but our society is complex, never balanced. . . So much dark in the world, you have to be ready. But in general I stick to the principle of not attacking first, enjoying life anyway. and I am not afraid of all that, life is good and death is good too.

The product of music, analysis. Hierarchy there as I see it

- 1) Melody and chords. The top and the highest thing to achieve is a melody, it is the best and most complex element, it directly influences our feelings.
- 2) Sound. The next and very close to the first is the sound, for example the type of a synthesizer or an instrument, and its characteristics, the interest of sound and its wave, flow.
- 3) Rhythm. Drums, crackles, percussion, things, their structure; rhythms is the heart; we are also naturally interested in the sound presentation of it.
- 4) Arrangement, production, composition timeline structure. Breaks and interruptions, timeline's ideas, in short – how the flow of melodies, sounds and rhythms is organized together. Including mastering and processing, effects.
- 5) Design, idea, presentation of the music. Names, album art covers, design, how it is presented to public in general.

Touch of time

Old things got touch of time on them. Even our memories... we like that.

GOOD MINIMALISM DESIGN ONLY SEEMS SO

BE SO SIMPLE

Good quality minimalism design only seems so be simple, the effort and time spent on it is sometimes is much more than they put on tricked and complex things out there.

Do I really need to know that?

Some knowledge, while factually correct, is essentially useless.

For example, do I really need to know all that wide range of small political facts? Some information is not needed.

Of course it's good to know everything, but what about the capacity of the receiver? Our memory and emotional battery ain't infinitely elastic. That's why I don't spend time reading newspapers and social networks, only the best quality essentials and in very little amount.

Also, imagination, emptiness... so important for the mind, let it be.

If I am tired

If I'm tired – I go for sleep or quality books, maybe a good wise blog or music, or a quiet walk, or a lunch of simple natural foods like vegetables and cereals, these are the things that really help.

Especially sleep and rest, just lying down and doing nothing, – such a rest provides so much energy... just do nothing, absolutely nothing. And no no no to any mass media or social networks, no

to news, no sugar, no drugs, all these only makes things worse.

Impermanence

Be ready to lose everything. Nothing physical truly belongs to us; it's all just temporary rent. Only your mind and your time are yours

Creators, Be Aware

Artist, painter, musician... Your job is not only to create but also to suffer, to gain a perspective from all angles of existence, to tell the truths of life. A glamorous creator evokes a feeling of deep repugnance... as much as any money-grubbing idiot does; what can they truly tell the world, what benefits can they bring? Showy luxury seems like a thing of resentment to me, both in terms of input and output

Personally, I feel okay and am thankful to fate for various hard trials, including the lack of fame. It gives me more strength to work harder, to remain original and true, and to live a happier, deeper, more balanced life.

Contemporary jazz

Jazz can be not only vintage and classic (78rpm.archive.org col-

lection, for example) but also purely modern - they call it Smooth Jazz sometimes.

Not jazzy beats, not barely listenable avant-garde, – real jazz as we used to get it, but modern. The first thing that comes to mind is a straight beat there, more solid, bright groove, but still a lot of sax/piano improvisations come as the main ingredient though.

Edges

There must be an edge... otherwise it's difficult to catch on to the essence (ideas, products, everything)

Limitations are an amplifier of creative power, not only on the part of the creator but also on the part of the consumer.

Always be aware of the limit's and edges everywhere.

Nice Groove

2017

The Mirage of Variety

There exists something known as the mirage of variety, where a person strives to obtain everything – tasting all the dishes, pursuing all romantic interests, visiting all countries, listening to every

track, acquiring all the movies, and so on. To begin with, for real – it becomes boring quickly, one can't experience everything, it's the same after all, resulting in a waste of time. Instead, focus on the essence. A human being is not a machine for experiencing tastes. A variety of experiences is important, but even more crucial is critical thinking about what's happening, the path you're on, and your ultimate destination. The human mind and time are both limited.

Thoughts on quality

Quality... it necessarily comes with experience, without good experience behind there is no good quality in front.

Top quality is something that has been learned and touched many times, and it's also always honest – honest here means quality for quality's sake.

mjttnetworkmusic200 – S.A.M by Iksnx

I've made a new album. Iksnx beats, minimal downtempo Lo-Fi grooves.

Positive Mindset

In life... I try not to stuff my head with things like 'must', 'abso-

lutely, obliged, do it'... such things don't work well. It's better to think 'this is interesting', 'this could be nice', 'anyway, I'll have to do something during my day; after all, infinite pleasure can be a disaster"

End

'How can this be? Universal harmony, life, the wonders of music? Still everything to die?..'

Consciousness: Diversity, Quality, Pleasure

What might the following words signify, or more precisely, what do they represent in our consciousness: diversity, quality, pleasure? These three terms denote characteristics of flow, emerging from the fundamental toolkit of the mind – that is, our conceptual foundation, similar to concepts like number or word.

We derive these concepts from experience (flow), followed by conceptual distribution, sorting, and checking for correspondence. All three are foundational, indisputable: diversity as the basis of experience (a monotonous experience, at the very least devoid of a history of diversity, would be impossible—imagine a person entirely devoid of senses, spending their life staring at a blank wall), the flow of identical potential is potent for existence but discrete. The notion of quality also stands at the intersection of flow and perception, forming a point of interaction between the external and internal. Pleasure is a characteristic of the flow.

In exploring these concepts, we delve into the nature of our re-

ality and perception. Diversity not only enriches our experiences but also challenges us to find patterns and meaning. Quality, an elusive yet essential aspect, demands a keen perception to discern the inherent value in our experiences. Pleasure, often sought and deeply cherished, emerges as a natural response to the flow of experiences that resonate with our innermost desires and values.

Thus, in our pursuit of understanding and making sense of our world, these concepts – diversity, quality, and pleasure – serve as guiding lights, shaping our experiences and our responses to the ever-flowing stream of life.

Neural Knots

Psychological dead ends such as addictions or narcissism/resentment and the like can arise when a person's neurons literally clump and knot together, hindering the flow of essence, resulting in an imbalance including biochemistry.

The solution is quite straightforward: one needs to deliberate deeply, requiring a calm environment to thoughtfully confront the truth without fear... and to solidify the conceived ideas. Then the neurons connections can straighten out, and one can continue living.

The brain is flexible; it can be worked with, remembering that any habit or program, including thought patterns, can be changed, but it requires time and a comfortable environment, will (understanding) of the good quality life.

New album by swHQ

I made new album, all tracks were made in October 2023. It's a collection of dance electronic tracks, piano house grooves, strange electronic experiments, classic swHQ style.

Emotional Thinking

Why do people support charismatic but misguided leaders today? Why is there a rise in populism in politics? The post-modern era has led most people to think and choose based on emotions, not rationality, similar to advertising techniques that focus on stimulation rather than conscious thought. This leads to various problems.

Emotional thinking isn't inherently wrong. Sometimes, it's necessary, especially in personal situations where we need to drive a movement, with a framework of rational thought around it. However, for broader societal matters, rational, critical, and slow thinking is essential.

We should never blindly trust the words of politicians or celebrities. Always ask questions, check facts, and remember that their statements might be primarily motivated by profit. But ultimately, we must seek the truth, because, in the long run, truth is the only genuine profit.

Workflow

From time to time I can miss a day or something, but I do not put

much pressure on myself about that. It's OK to miss the target sometimes. But a general flow must be established. Understanding habits is a must.

Symmetry in aesthetics

Why are rhymes appealing? It's their symmetry. Symmetry is profound, similar to number and math, and it's present in all aspects of the universe, from subatomic to macro cosmic.

In human existence and creativity, the preference is typically around 80/20 in favor of order and symmetry. However, a small element of chaos exists within us, which is crucial for maintaining a balanced aesthetic.

Amplification of the new

I've recently made a small invention for myself, a method to improve the originality of melodies. When I create music or melodies I just play notes on the music keyboard to find perfection, it's not about drawing on paper like in the past. I record them, look for the right combination and then edit.

So one of the ways today to improve the originality of a piece of art, either music or anything else, as you realized first of all I'm talking about music or art, – is the way of varying the spontaneity of movement during the creation process. It doesn't have to be the hand, it can be a technical device or whatever.

You have to try to make a new, original movement, a sudden leap in an unusual place, or a stretch where you wouldn't expect it. A

leap, a discontinuity or stretch, a variation in the temporal. It is, after all, the flow of time.

Apparently, something similar to randomization of context in creation is also done by nature – for example, mutations in DNA are a spontaneous factor, the factor of randomness, shuffling and over-shuffling is present.

A version

I made a remix of an old Ethiopian track from my audio cassettes archive.

What is Logic

Logic is symmetry of ideas or concepts; abstract roots, deep essence, like the numbers.

Sentiment Resentment

An eternal engine of social development, the strong-smart are few. . . the weak are many, sometimes smart wins, sometimes weak masses wins.

Future Garage | 3.0

Hegelian Dialectics suggests that for every thesis (ie: trend, fad, or popular groundswell), an anti-thesis emerges to oppose it, sometimes purely out of spite.

<http://music.ishkur.com/>

Don't know how...

Don't know how to get rid of noise? Cover it up with a satisfying noise.

Understanding what you don't like

It doesn't take much intelligence to criticize just everything you don't like. It's significantly more challenging to try to understand the intricacies – to ask open questions, not dogmas, to focus on comprehending proportions and percentages rather than isolated emotional colored incidents, to act more humanely, therefore, wider.

The perspective

You must cognize the perspective of reality through a strategy of critical thinking, real logic, not with emotions... emotions is a

good powerful fuel, but not the driver, the reason itself; rationality is a factor of survival.

Processing chemistry of brain, emptiness and consciousness, the scheme of its relations

Are the sensations of reality, including the “delivery of things as they are” created by the brain and its processing chemistry, or is it a direct connection? Is emptiness real and then what role does pure consciousness play in it? The world is material and exists independently of consciousness – no doubt here, that is a fundamental aspect of science as we used to know it. The human brain as the pinnacle of nature’s complexity reflects and processes the reality of matter through several levels – but nevertheless – continues to exist in its own juice

“One cannot contrast a thing as it is ‘in itself’ with what it appears to be from our limited, partial perspective; this visibility is more important than the thing in itself, for it determines how a given thing fits into the scheme of its relations with others.”

Cosmos and mother nature

There is no need to dissociate the understanding of space and nature, it’s all the one. Different levels of complexity, the essence is the same.

Acts

Fan worship for celebrities...

Ritual election of an autocrat...

Procedures and traditions...

Simplifications to optimize processes? Albeit at the expense of the quality.

Masterpieces through will and flow

Masterpieces become a reality when the creator is completely merged with the instrument, without realizing it, and is entirely in the flow – that is when there is enough experience and will.

Roots of theories

Theory unfolds after recognizing a linear time-space pattern in things we've got. A systematic time-space design revelation.

Conspiracy theorists

It's always better to doubt and ask questions. We are quite limited creatures to really know all the reasons, and our mind often creates a lot of illusions for us too. So it's just safer to have a critical mind,

a factor of survival.

I used to think it was a little dangerous to recommend something like this – because so-called conspiracy theorists “doubt” too much: that the earth is flat, that billionaires chip people, worldwide conspiracies, the illusion of viruses, and so on.

But they don’t doubt and ask questions, in fact they have another problem with them – they are silly misinformed and actually believe in nonsense instead of asking real questions and doubting. So it turns out exactly the opposite.

“In our world, doing nothing is not empty; it already has meaning”

“In the 1930s, Brecht shocked the guests of a New York party by declaring of the accused at the Moscow show trials: “The more innocent they are, the more they deserve to be shot “6. This statement should be taken quite seriously, not as some kind of perverse impertinence; its basic premise is that in a particular historical struggle, the position of “innocence” (“I don’t want to get my hands dirty by participating in this struggle, I just want to lead a modest and honest life”) embodies the highest culpability. In our world, doing nothing is not empty; it already has meaning-it means saying yes to existing power relations.”

...”repressive regimes have never “lost” in a frontal confrontation – at a certain point, when the “old mole” completes its work of internal ideological disintegration, which is not visible on the surface, they simply collapse.” – S.Žižek

The most appropriate reaction...

The most appropriate reaction to 80+ percent of life situations is calmness, especially on complex levels.

There are emotions that are right, strong, necessary, high-quality – like energy properly filtered by reason. But there are cheap, unrefined emotions that cause a lot of problems. Especially avoid actions caused by resentment.

One of my life principles is “never to attack first”... however, if someone attacks me, I will fight to the end. I have no fear of death, that’s the true power a real philosophy can give you. However regarding a fight, if it’s a homeless crazy random idiot, most probably I would just ignore. Context is important.

Extrapolation of noise, disruptive information pollution

The total noise pollution of the information space is a significant problem of the modern era, and it is increasing... and even more with the new influx of pseudo-artificial intelligence.

The environment is polluted by people are either foolish and tasteless, or weak and greedy, perverted, they literally defecating everything around – the internet, concepts, ideas, politics, and philosophy. Influenced by false ideals of the post-capitalist era, they have the wrong beacon, they’ve got the wrong path. Without proper guidance, and now with the added influx, it’s just mega trash everywhere, spam, and low quality.

Detecting real signals in the midst of all this noise is one of today’s challenges, and transmitting signals becomes even more difficult. These are tasks for the new generation, navigating through these

digital dumps.

All of this stems from the pursuit of money, fame, and other false values. The focus should be on striving for the quality of products, our society, connections.

It is crucial to comprehend that a genuine, critical, sharp, and high-quality focused philosophy of life is essentially required today. Philosophy of life – a proper mix on the edges of the best science and art, morals and aesthetics. Real leaders are needed for that. The world today is mostly ruled by grey, fragile-maker clerks; that's one of the issues.

Is randomness the same as unpredictability?

Is randomness the same as unpredictability? No, randomness is an inherent mechanism of redistribution within the essence of the universe, while unpredictability is our natural ability to perceive it. Unpredictability may not even be related to randomness if the experiencing subject possesses the necessary information.

The horizon

The horizon of events in the world... It's as if we can't see, as if we were moving on a ball, we can't clearly see what will be and what was behind... All blue and obscurity.

As it is, so it is. Do what you have to do and let it be, come what may.

Full acceptance is easier if you live honestly. Ready to accept

anything.

In any case it's okay, you'll die anyway, don't have to be afraid of death, it's the essence of life... and even if something goes very wrong, you can turn off the console yourself. No fears, truth & quality focused, seeing the horizon opening, ready to die any moment.

Groove is thing of life

With some exceptions, the groove is good only around living things (music, art, decor?), but, for example, in machines like a fan – on the metal grid, or other technical equipment (this light “wrongness,” “nonlinearity,” Dionysian touch) will feel kinda ridiculous. Why do we like that entropy effect in aesthetics? It's natural, open, complex, like the life itself. We tend to prefer order from machines while keeping complexity as our own preference.

On tastes in music

Music is subjective. What you may like, others may not. There is simply no bad music except that which is made without inspiration (for commercial gain or the pseudo-values of celebrity vanity) or without professionalism and a focus on high quality (even amateur creations are better when crafted with real originality, balanced mixes, and good quality instruments)

I do not respect the heated streams of criticism from people who shout at others, claiming that they “do not understand true taste” and the like, allowing themselves to use rude and violating words.

It's all inconsequential in the grand scheme of things. Let it be... Art is subjective. Let everyone have their own taste in art, as long as it's honest and doesn't harm others. Diversity is beautiful; we are all complex.

Space of the Contemporary

The span of modern and contemporary for me is a period of 30 years or so, the beginning of a new era of the internet at least – if not of electronics in general... not the last five or three years. I prefer to see that wider. If you focus on the last or very recent 3-5 years, you can fall into the trap of false hypes and artificially imposed ideals, to take the breadth of modernity a little deeper gives you a filter and more detailed sense of trends and what's going on.

Sometimes losing and making mistakes is totally normal and acceptable

It's okay to lose sometimes and all that. Making mistakes is also normal. I've seen many people "marry their beliefs" and stubbornly stick to their foolishness until the end... But who are we, just human beings. Experience has repeatedly shown that it's better and more effective to accept the nature of our imperfections – but to draw conclusions from mistakes and defeats and move forward.

Vacuum Decay

You can be right, or you can have a peace

How fast time actually flies

cfvyjdytghh

Sleep

Not restrict bad but let good come over

Moving “In Reverse” is weakly effective, I’m talking about prohibitions, restrictions and such. It’s better to substitute with the superior, don’t restrict bad but replace it with good, give ways.

Fear of death and Greed

Humanity’s two biggest, fatal misconceptions so far are:

1. Fear of death

(In truth, dying is easy, and death helps us live better, without fearing mistakes, especially when we’ve lived honestly and without greed)

2. Greed

(What’s the point of consuming so much? You’ll die anyway... and don’t forget that we’re just fruits on the tree, not the essence itself. In the vast universe, there’s an abundance of energy, enough molecules for everyone; better re-concentrate greedy energy on simplicity and true universal usefulness and wisdom)

I Want to Know

It's an illusion: "the more you get the more you get"; how about the processing itself? The best things are elegant and simple, well made, not always shallow or stingy – can be voluminous, large, but always stylish and nice, having their own essence, the depth.

"sx16 – AM DJT (2017)" – one of the most mysterious mittnet-workmusic albums

My experience

Eat small portions.

Work smart, not hard.

Work everyday, whenever possible. Enjoy real rest like sleeping or sport when tired working.

Consume less. Boycott crap products whenever possible.

Spent more energy on quality work and ruthlessly cut unnecessary.

Gentle your tone. Talk, walk softly.

Take your time, you don't know and can't know what will happen tomorrow – enjoy today.

Build and prepare concepts in your head, act as a programmer of your mind, use tricks. If it's bitter and uncomfortable, but impossible to avoid – reorganize your mind, find ways to take something from it, adapt.

The only thing to fear is fear itself – be ready to die any moment, life is hard, fighting is natural do not be afraid, risk is everywhere, don't allow dumb folks to trash around – ideologically; protect good things.

On suffering

To suffer is useful and normal, especially intellectually – overcoming the difficulties life presents – makes one stronger. . . well, to a limited extent, of course, not to the point of breaking.

Difficulties and suffering to an intellectual – especially a creator of something new or a potential leader, not an “analyst-and-data-collector-scientist-or-low-level-manager-politician” – are like training for an athlete.

Stress is a transmitter of potentially useful information. Especially artists, creators, even politicians – should understand life from all angles. . . they will always be higher and deeper, those who have experienced different conditions, who have suffered, rather than those raised in sterile space: surprise but they are inclined to distortion, corruption, and decay more than “sheltered” and well forged “suffered” individuals.

It’s the matter to have a zeal of will to intellect and a correctly placed philosophy of life, to truly become stronger in difficulties and stressors, rather than being spoiled and decomposed. What you appreciate and potentially love – the values and virtues, act like a compass to orient you.

You shouldn’t seek suffering for the sake of suffering, but you shouldn’t fear it either – you should go into battle and suffer “as it as,” – take it, it will be beneficial, just don’t be a fool and don’t engage in a false, empty, and deceived battle – only if it’s for the real ideals and values – for freedom, for example, or real development and progress, for the better, for universal.

It’s sad to see fools who blindly follow orders from superiors without understanding what’s what.

It so happens that some people are extremely inert – just drifting with the current. . . But nonetheless, we are all brothers – there is no monkeys between people, we all interconnected and, that’s why the duty of those who have understood everything correctly,

like the “smart and best ones,” is not to abandon the masses (like a snob, bulding your personality upon illusion “superiority” upon other) but to work with them, to guide people if you got brain, money, taste, experience. Otherwise, it will be bad for everyone.

And don’t forget that suffering is individual on the landscape of personality, compassion is already a false path – I’ll repeat, there’s no need to multiply suffering for the sake of suffering – you just need to understand it and move forward. People who thrive on this are not okay. Friedrich Nietzsche had a critical perspective on compassion, often viewing it as a weakness rather than a virtue. He believed that compassion, particularly when it leads to pity or sympathy for others’ suffering, could undermine individual strength and resilience. Nietzsche saw compassion as a manifestation of slave morality, where the weak seek to bring down the strong by appealing to shared suffering.

Understand suffering, actively fight against it, personally grow upon that, but don’t share it.

Living and creating environments

The work environment – work ethics.

The environment of life – oxygen, water, certain temperatures, evolution principles.

Outside the environment, life dies – the exchange of matters stops.

Life is born in the environment (complex oxygen-based life was prepared for many millions of years by molecules and archaea).

Masterpieces are born in the environment of proper work ethics. What is a perfect work ethic – first of all, stability of results, their quantity and variability; a correct work ethic implies habit’s and established flow, striving for high quality and selec-

tion, implies a natural, pure motivation – when you understand the essence and just do it, not artificial – when you are ordered or obeyed to.

Just as in the past these primitive organisms prepared the environment for all life as we know it now – so that it could transfer electricity and protons between cell atoms more efficiently today, so today we are preparing the intellectual and information-industrial environment for the ultra intelligence next-life creatures of the future.

Electricity in music and life

The cell is powered by electricity from both sides of charge, and it's quite powerful.

If we were to compare the size of an atom to that of cell, then the concentration of electricity stored there in atoms would be equal to that of a lightning bolt.

Life is essentially a continuous process of transferring electricity and protons.

Contours is the style

Boundaries – the definition of style.

The structure of a flow.

Constraints create flavor.

It is not the water that gives a river its name, but its banks.

Ethics

One of the main objectives of ethics is to provide a neutral (efficient) space (reasonable morals) of interaction between particles-subjects.

But:

“The first rule of ethics is this: If you see a fraud and don’t talk about the fraud, you yourself are a part of fraud. To be nice to an asshole is no better than to be asshole to a nice person, and in the same way to tolerate someone who does vile things is to indulge in those vile things.” -N.T

Yes, evil things strictly require proper (not silent) answer; that necessarily balances the relationship-moral reality fields.

Creation, space, reflections

A canvas, an empty prepared space – a place where my feelings and ideas converge and materialize when I create – whether it is a musical composition, visual, textual, an idea in the space of my thoughts. Post-experience framing.

Once I perceived and received some data from the experience, then evaluated it (values are one of the most important philosophical directive of a human being), and then, based on a certain stack of values I reinterpreted it, added my own, maybe from the chaos I took a grain of fire... to fill this new space. The purposefulness of creativity... good if it brings benefit and new experience to other people, but also so it’s just my life – a game, a movement.

Sense of truth

Don't try to box thinking into language

Thought is formed faster than words

Think deeply in pure form

Feel

There is such a thing as a sense of truth

The hidden details we perceive

All objects after cognition have codes embedded in them.

For example, let's have an idea of future or current augmented reality glasses that would show the calories of each piece of food in your hand.

But we've already skilled to do something like that, when you hold a piece of pizza in your hand, for example, you already see how many calories are in it – about 300 – and many other properties of that object... yes, you don't see the designed numbers near the object or other fancy stuff – but you feel the data.

And so with every object with a table or a box – we read their properties from an invisible field. The field of our mind: reasoned and experienced.

Tension, 2015

I love this track. I remember I made it in 2015 using a complex

layer of raw radio noises to achieve that “melody” between bass and drums.

The nature of the mind to distribute information in its own way

Very often, when the mind is strongly fixated or obsessing on something, if you look from the outside – it is important for the mind to latch on to the reflection of the phenomenon, not so much on reality as to arrange the entities inside itself in a certain order.

Apparently here the mind and its closest sub-networks have to choose in any case, and it will obviously choose an ordered and beneficial fixation (e.g., tranquility) rather than the truth. However, advanced strong minds can still train themselves to accept reality as it is, for example, to find benefit in pain and development – stoicism is the good way in this aspect – do not fear death, do not fear mistakes, accept everything as it is. . . . – I live this way and it is really useful – more useful than the illusory sub-comfort of the internal data re-arrangement.

And nevertheless, in life trivialities, this specific feature of the mind – to shift and distribute information based solely on one’s own subconscious directives – will still manifest itself. It is well known to science how our brain likes to invent explanations even for things we do not understand – the passion for order and any systematization is in its blood.

That is, on even an imaginary fixation of something in the head, just to strengthen some structure in the head and to bring order. Reality remains kind of on the sidelines. . . . Although it continues to play the role of the main motivator, causality.

Emotional charging

You have to keep thinking of ways to make life better.

Collect pluses. . . And information, real data, not speculative manipulations. Instead of collecting the negativity and drowning in the minus.

Emotional charges.

Discuss bad things less, for example. It's about the tone and filtering. Still need to see the dirt and clean it sometimes. . . But in a positive posture – change and activity against bad things. There is nothing really wrong between us except the arrogance of ignorance. You're gonna die anyway.

A gloomy, dark style is good, but as a coolness – in moderation.

Preciseness enhances truth and freedom.

Freedom is beneficial, but it is also an abstract concept that requires clarification.

In society, between us: equal rights, not absolute freedom. . . Discuss actual liberties and agreements, general universal usefulness. Don't just talk about abstract independence. Preciseness enhances truth and freedom.

Outer and inner

It is very important in this world to be able to draw a clear line between one's inner self and the outer world.

Do not allow the random external and every passing to insult the inner integrity and peace.

The outer world – it's just the outer world... every experience in its essence is somehow subjective, has its own tastes and peculiarities, personal colors, but people forget that the world is primarily just a mutated reflection of oneself from the superficial reality.

The inner world is like your house or apartment – there should be order, strong walls against rain, and you can change it, work with it. You go out into the outer world, but it is not your place to stay there permanently. So don't take anything external that appeared necessarily as fact-reality-as-it-is, it is quite likely might be that it was a triple-multi reflections or echoes of the internal.

Creation, contemplation, consumerism, possession

True happiness is not about having things, but about making/giving them; when you giving, you kind of already got some...

Wanting to have a lot usually comes from feeling like you're missing out on something. Being overly focused on having things will make you bitter.

Creation surpasses possession because it, to a certain extent, encompasses everything – including possession – as a result. Absolute truth, the categorical imperative of reason – to create.

Contemplation is good and the right path, but it's only a tool for a higher purpose. Concentrated consumerism? No, be accurate there...

Having things can be useful too, but it's usually more vulnerable & corrupt especially for weak minds than creating, although contemplation can mess up some people too. Messing up while

creating can happen too, but it's not as bad as other things.

However, when analyzing people and their behavior, it is important not to forget that a person is a very changeable entity – today they are one way, tomorrow another. It is important to keep this in mind... but if today it's 80 percent, tomorrow it's only 20 or even less, nobody can guarantee you the tomorrow, and it's not guaranteed that they will come at all – I mean, if you encounter toxic people, for example, excessive consumers, it's better to immediately work on the cleanliness of your environment and not allow such individuals into your life... maybe they are normal, just temporarily sick, but we better think about today rather than tomorrow, because a person is a changeable, somewhat unpredictable creature.

I look deeper and ponder... our world was in some way created, prepared, formula or algorithm, whatever – but the concept of creation is also inherent in us. But what's true making, and what's just rearranging what already exists? In any case, creation requires some initial material... there is a complexity and multiplicity of the world – as with life, where before transitioning to a qualitative-quantitative transition – the appearance of a human, or even multicellular organisms, there was a long process of creating preparatory material – effectively translating energy oxygen, for example. When you create, you try, you find...

So, true happiness it's where there's truth and a clear, perspective and reasonable path, a way to make life better, a path to the prosperity of whole life as it is. Obviously, the best thing is creation, that is, to create. But just don't clutter... before publishing, preparation is needed, honesty – multiplying noise is an ignoble affair.

Aesthetic nature of destruction and order

Is the idea of destruction attractive? Yes, just like order... all this seems to be a part or a general composite model of something general and whole. What happens when we feel, express “attractive” – the inner self reflects the outer and is energized, the cognition forms itself then

Reception of destruction, of order... sometimes we have to destroy and it is good, but sometimes we have to put order and it is also good, both beginnings in their nature are not bad and are mutually essential as black and white, as absence and presence, as yes and no. Context and quality are the keys there.

Aesthetically, if done intelligently and qualitatively, both ideas bring pleasure – that is, they sensually stimulate positively (both cold and heat aesthetically give a positive charge) and impart some value to the mind.

Untitled

The highest value on Earth is human life—it is indeed the most complex, beautiful, and valuable of all things. The stage of bloodshed should be obsolete in some era. However, the battle of minds will persist. Those who still engage in physical warfare today, especially those who initiate it, are hopeless.

Society as a whole

Society is a whole entity, like a tree or a living organism... blind

Darwinism applied to such a structure is blatant ignorance.

Man is a variable being.

Fortune and chance, unpredictability and randomness play too big a role.

People who are pompous, egotistical, arrogant, superior, biting others, deceiving their own brothers, swaggering and lavish – do not understand much.

Don't be like that. Always respect others, be delicate and sensitive, silent and careful. Don't be loud, don't be pompous (if aren't an artists or a clown), don't show off. Be easy on people and yourself... Never attack first. Remember randomness and complexity. We are all in this together, we are all under the same sky.

Degrees of freedom

Freedom is a necessity for society, and in any case it will come to this because the best, intelligent people will not be intimidated anyway, they will still act in their own way, within the categorical imperative of the mind in the pursuit of the highest quality and development of life... and who drives progress but them – any unfree regime is doomed to slow decay, in fact.

However, it is important to realize that freedom is a concept close to legal law and balancing, it is not an absolute category. All freedom is good in the context of the virtue, sanity. It is nice when in a structure there are more noble, smart and honest than ignorant and dirty, equality and freedom, such an intelligent environment will be higher. But if the society is barbaric and broken, restrictions are inevitable. Basically, as with man... if a person is well-balanced, controlled to the highest degree – can afford a

wider range of actions... A sick, angry, addictive persons need support and restrictions until they become stronger.

Yet despite all the little things and details, mother nature has something beyond our understanding – great mechanisms and principles of self-balancing systems – in general it's simple – everything bad naturally falls off and dies – but it takes time ...

Silence is golden

The brain is not perfect – it is only “one of the early versions” of the mother nature’s self-empowered calculation-reflection machines.

Huge, gigantic time segments of the cosmos, on which quantitative and qualitative changes take place, are extremely distant to us in terms of sensations.

The reason is not perfect either – though when it wants to be, it is close to it. The reason can feel the god – but not those bootleg religious forms of mythology – rather simply the Highest.

God is an entity not cognizable in the usual sense of the word – especially within the framework of still quite primitive homosapiens... the very word and concept of god as we used to know it is already a skewed, vulgarized idea...

You can't see some things anyway, like what is beyond the blackness of the universe – no way...

You can feel, you can suggest, but feelings are tricky.

All religion is just dogmatic fairy tales and propagandistic beliefs – Hollywood and images, self-deception, it's all about average minds and below. A sense of the higher but corruptly reinterpreted into the lower.

And even though the reason can sense the higher, it is still stuck on the guts and blood of our everyday life.

We're just a transitional stage to the perfect machines of the future.

But still we've something, the essence is to pass this stage, to make it beautiful, clear, not to fall apart and not to shit ourselves, not to destroy our home... Man's mission and his essence is in his work, in the aspiration to the highest.

Live and die peacefully, at any moment, and let it be.

Breakdowns, becoming

Man's development is sharpened by random failures.

That is, the movement, the flow of life—whatever we encounter and experience, it is shaped into a form. Either through breaking or through making.

Values determine motion

A man's set of values determine his motif morality and motivational attitude, motion.

For example, why do some people today serve foolish mole dictators worthy only of scorn? They are philosophically lost, do not understand values above primitive ones – they only want to fill their bellies, supposedly financially secure, not to take risks, to warm themselves in a pseudo-stability – they do not see values above and do not feel them – both those who directly execute

criminal orders and those who just passively acquiesce to all this – they do not understand freedom and perspective development of the whole.

This is what drives repressive officers, internet bots, passive silent people, schizophrenic lawmakers – distorted values and moral vagueness within these people. Oversized bureaucratic systems are particularly vulnerable to the lack of values because, besides their mostly senseless over-complexity and fragility, they do not bring any values.

New album by DAS

DAS – very experimental

Culture, information, entertainment, style

Don't underestimate highest importance of culture and entertainment, as it is said – “bread and circuses”, 50/50, but actually it's about 30/70 bread/circuses. Not for nothing even monkeys have a lot of leisure – in the world and in nature in general it is not common to work yourself to zero, leisure is immanent and necessary to every creature.

Man is defined by the information he surrounds himself with and the information that surrounds him.

Professional sports – they create information food, we can't see it but it is a tangible reality – pieces of information in space. People literally eat information... It's true that there are different kinds of information diets.

Why do movie celebrities get huge sums of money and ordinary actors get small sums of money? In the essence they might be similar. . . The answer is simple – recognizability, to attract attention to information. In information flows people cling to familiar faces, familiar objects, as if orienting themselves in space, as a kind of guarantor of certainty, not to lose time. But, sometimes even familiar objects get bored, reduce their reputation, quality, style.

Style is the deepest basis of any essence. If there is a best – it is very stylish. The best is all on style. Style is not just the decoration, the design of an entity, it's the conceptual core. . . not for nothing deep in the very rudiments of its history mankind has already decorated and created information.

The best style and the highest wisdom is simplicity, clarity. Not the simplicity of the primitive, unimaginative, undeveloped, or the simplicity of a fool; but a profound simplicity, when the whole essence has been understood and all the stages have been passed through. The best filtered through.

Cognition and experience

They say that the purest knowledge is empirical, that is, based on direct experience. But experience can be deceitful, e.g. optical illusions or logical experiments of dual interpretation. After all, understanding is the primary of the mind and of it's director: the reason.

A simple experiment: imagine the smartest man, the best mind system in the universe. That man needs to live and cogitate a little and then he'll understand it all, a whole system will form in his head. It will be reflected, organized, prepared, and then be visible. But still the man needs at least a minimum of time to gain an experience of the actual and the reality in which the mind

finds itself in order to reflect and formulate the cognition.

Reason and the power of intellect, packed in a well organized mind are the key crucial forms of knowledge. Logic, mathematics... But experience is still the highest, most important, practical way. Actually, cognition is a competent qualitative connection, refinement and reforming an experience into human knowledge.

Habits, simplicity

Habit's and understanding of their mechanics, mechanisms of routines, flows and time-stretching processes is one the most important thing of all regarding quality of our life, happiness, balance and productivity. You can manage yourself to 95% anything

You can accustom or wean yourself to anything with a series of attempts – if you have the intention (the intention is formed by values).

Our brain itself, despite all its flaws, is very good and flexible, but we need to construct a desire – aka will, motivation and awareness of values, of quality.

All sorts of grooves-tracks (for flow) in the brain are formed by life... habits. You can change them. The main thing is to believe, to be patient... Habits can always be corrected. The main thing is to remember that it's real and possible – that the brain is flexible and you really can change almost anything about it.

Using such strategies and understanding, I managed to successfully quit many things: smoking, drugs, toxic people, sugar, social media and mass media internet; and vice versa – to habituate myself to the important – for example, establishing the daily flow of work (hitch – hang the habit on certain “unskippable” parts of the day, for example, do work after breakfast, or after lunch, or before

bed), or to do daily sport (just choose sport you love...) and eat healthy food: abruptly forbid sugars and any ultra processed “super-market” products, leave for example honey and vegetables, fruits, raw cereals, enjoy it (it’s actually good, after all), try to come up with interesting dishes out of them, then you get used to it – and that’s it, done. I also gave up brands and expensive things, in clothes and equipment I use simple and basic, and a little – but reliable and high quality. If tech, avoid corporations, over-complexity, get used to open source, it’s stable it’s reliable. I always strive for simplicity and clarity, anti-fragility.

You can do it. If not the first time, but the second, tenth time. Yes, many attempts, but hard focus on the quality, on perspective.

Assorted Musings

Life is not a random phenomenon or magic. It is just the very essence of complication and selection of (chemical and physical) dynamic processes, any chemical reaction develops complication and selection among others (the most efficient processes get more space and energy, gradually the process of organization of reactions takes place).

Far more questionable in this context is the universe itself and its programs of formation, probability and selectivity.

“Philosophy is the art of rational assumption.” ... by flashlight of the reason to find and illuminate, to understand – where to go and how.

A religious person is first and foremost a superstitious person. (8)

The death of the arts and crafts with the advent of powerful artificial intelligence? Yes and no. Above all, it is the evolution of the decorative; AI is wider, not deeper. Something will go away,

certainly, especially basic mind labor. Real pure art, on the other hand, is inseparable from man. It is the sense of man, his feeling, his connection – not of machines.

Molecular theory of music – melodies are like looped molecules, like an odor or a scent.

Values... what values does the art of music evoke when I try to make new music, is that value real? Or just an exploration of the new, i.e., an act of learning?

I can be wrong. I can be wrong and that's okay and I'm not afraid of that, the important thing is to realize the conclusions and move on. We can all be wrong and that's totally okay. Absolutely eliminate all fear and defense of your own mistakes which makes it even worse usually. I can make mistakes and step back to start again. It's a good, normal process. It's much worse when you bury your mistakes, hide them, layer them, therefore multiply them.

Finding, formulating, and posing a problem is more important than closing it, especially in arts discourse. Most problems are stretched over time. Entropy... as long as you live, you learn and solve problems. It's a game.

An Out of the Box View

My thoughts are directed into cosmos and from cosmos always... from there and only from there and through it one can soberly realize all the processes taking place on earth.

Day by day

Think of every day as a special day.

Think about it first thing in the morning.

Plan it out.

Think of every day as your last.

Never hurry. Death and fortune are not worth it.

Know how to rest... know how to rest well – the best rest is to do nothing at all, to be at peace, lying or sitting, or even walking or cycling, it doesn't matter, what matters is the emptiness of doing nothing, rest of the brain itself – to contemplate thoughts or the world, to regain strength and will.

Music

You need to find your mood with bad music, but good music finds your mood itself.

Balancing aesthetic: the base prevails

Aesthetically, even if one likes the colorful (for example, in clothes), it is normal and acceptable, and sometimes it might even be good, but one must remember to balance it with the “base” – the garnish – “rice”, “bread”, that is – the simple.

Aesthetically, but also ideologically. Balancing it with simplicity.

Black, white, gray, beige, blue...

In music, by the way, rhythm plays an interesting balancing role in this context

Look at unknown...

Look at unknown people with kindness and neutrality, like you would look at your future doctor.

It is important for us to maintain peace and balance, ethics, aesthetics, decency... Until you see for sure that the person in front of you is an asshole, give him some trust, at least a little.

But never fully believe in anyone. Most people are stupid, lazy and selfish after all. Always keep your privacy and personal security at a reasonable level, especially today.

Emptiness

There is no such thing as absolute emptiness.

But there is the idea of absolute emptiness.

How empty is that idea?

I know what emptiness is, it's when I'm not there... and the mind tries to go back to the place where it wasn't and realizes it was empty.

So doesn't emptiness equal absence?

The idea of emptiness is space without thought.

Absence is a relative notion.

The two sides

In general, all forms of creative art can be divided into two cate-

gories: dark and light, i.e., warm and cool, serious deep and lucid – affirming and joyful.

In short, there are two extremes of feeling and emotion, and two extremes of up or down.

Black and white.

Minor-major.

With shades and combinations varying from one to the other.

But categorically no other is possible.

There is also gray: neutrality, futurity, technology, but it's still a cool essence.

Why just those two? There are things that there is no point in asking questions about... There are and there are, + and -. What's given is given. We look at the whole – there is yes, and there is no. Literally at the basic level of atomic perception there is a plus and there is a minus – at the level of electric charge, even at the level of energy distribution...

Freedom and limitations

Absolute freedom is an illusion, like if transport in the city moved as everyone wanted it to – spontaneously and without rules. In movement (and life is movement), reasonable restrictions on the flow are necessary, you can't just let everyone move freely and chaotically.

The same with aesthetics and ethics where limit's are needed, they are the primary – framers of style.

And with politics. the problem is not so much that there is a leader with power, the problem is how smart and noble he is, that he is not a scum and where he will lead the system, to collapse

if he is a fool and nothing or to prosperity and well-being if he is smart and noble.

Real freedom is found at a higher level – in formulating, realizing, planning and discussing these limitations – i.e., in freedom of speech, information.

Simulations, simulacra, post mixed-reality creations

No matter what kind of simulation it is, the reality, i.e. the original from which the simulacrum is taken, will always have a higher value.

This applies to the virtual world, art from ai (simulation of human neurons and feelings), porn, racing games, everything. This experience, it recreates feelings, that is, the screen-surface, but not the atomic, spatial and ideological depth.

An interesting counter-example is video games, simulations of sports matches, say for instance football. It's not really a simulation in the literal sense anymore.... there's no reality where you control 11 people, it's a new game, like table-football. A slightly new, different entity.

Strange days of September 2009

One of the first music composition I ever created... Moody autumn 2009, while studying audio synthesis on a Linux machine. I started with ambient.

Creator's purposes in ages of generative ai

In the age of ai and generative tech, creating stylistic craft art has become meaningless – meaning – that is, meaningfulness, the necessity of the common purpose.

Art as development, as play, is one thing: teaching, therapeutic. . .

The other is the art of the genuine, cognitive plan, when as a researcher of feelings and spectra of the mind you study the paths of the new, the perspective, and synthesize the beautiful. . . such activity, although it includes particles of the previously (education, therapeutic) mentioned, in the light of the new era, transforms and mutates into something even more narrowly specialized.

In the fields of pure art one should work more deeply, more ideologically, more sensually. That is, to experiment, to work with feeling and ideas. . . conceptually.

All these “I’ll draw in the style of. . .”, for example in the style of classical or abstractionism, or make jazz. . . – that’s fine if you’re a kid in school or a bored post-traumatic adult. But if you are a real artist, a creator, especially a skilled, experienced, an advanced sensory machine of reflection and synthesis, you can waste time if you procrastinate with craft.

Craft, all routine, tends to be simplified, digested by automation. It’s a middle-management niche and below. . . All labor has a property to automation, and the simpler the labor, the sooner it is automated.

But how can you automate sports, like soccer, or art, for example? it’s human, too human. Routine, patter, background, craft is automated. The genius of the human shines beyond mundane goals.

For basic consumption, background listening, arrangement of cafe walls and all sorts of things – generators generate patterns. In short that is background.

But the machine can't feel, can't understand the depth of the human being. Tomorrow's real creators need to feel the cutting edge of the new, pure feeling and experimentation. To take off this bounds of dry stylistics and bread-and-butter. The brains of the best people will still be the clear best beacon and light for other people's brains – that is, proximity.

Human being is the essence (edits)

It's not the place that beautifies the man, it's the man who beautifies the place.

The same can be said of destiny.

It's not destiny that beautifies a man or a fortune, it's the person who beautifies the destiny.

If a person is nice, deep mind, handsome and interesting, truly open and humanistic, then even poverty, even a hard struggle is good for the image of that person – it makes the reflection charming.

The progress is not only in comfort but also suffering and in its overcoming... sometimes evolution is a response to worsening conditions.

Have you ever noticed that in images the hero is beautiful and noble, even though he suffers and is poor and struggles, he does not become less beautiful, but even becomes more lovely?

Self-spinning nature of progression

Spiral of progression

Black and white

Something and nothing

Prosperity and crisis

It's all necessary, it's all natural... spiraling through itself, thus the eternal motion of the engine of life is realized.

An inner screwing backwards... recoil... a sudden push like aversion forward... some bounce back. Then again...

It's a circular movement, both sides are essential there, dark and bright, chaos and order; but actually progressing itself forward and higher.

We're all gonna die someday

In the end, death makes us all the same.

At this point in time, under the given conventions of our development, death is a good thing.

I realize we are still limited as a species, as minds, and in spite of having the capacity for higher intelligence, we are still primitive, and most of us are fools and bastards. It would be impossible to endure the routine of it all indefinitely... death is necessary. Maybe like so many other things? But not everything. The universe strives for perfection but many errors occur. Like, why do we need wisdom teeth? Rudiments happen...

I'm ready to die at any moment so I'm not afraid of losing anything.

The realization of mortality makes life better. Life is like a video game, no matter what bad things happen, I am ready to play, and ready to turn it off in a very extreme case, that's easy, in any case it has an end. Realizing the finality of my existence helps me appreciate time.

It's all a flux, an endless filtering...

Low and High Quality relations

To make something of high quality you have to make something of low quality before that.

Various short thoughts, “sometimes, sometimes, sometimes”

Economizing your intelligence – sometimes scrimping isn't much better than splurging. Good quality, but only necessary things.

So smart that it's dumb... all these modern smart stuff around tech – sometimes it's better without those things.

Simpler is better. Sometimes you have to stop, not over complicate things.

Anniversary compilations of the best tracks now avail-

able

Finally, after many months of preparation, I've released three monumental albums/compilations of the best tracks I've ever made, in the three main spectrums of music: high-tempo, low-tempo, and no-tempo.

Initially the album names and covers included the years 2010-2023, but then I changed my mind and decided to let these albums be "live-periodically-updated", so I'll be putting some additional fresh greatest tracks there every year or so.

I've been making music since 2009 and I work hard for the quality. Music is one of the best things in life, absolutely real spiritual experience, it is a language with gods.

Processes of creativity

Loosen up style of creator action in music production (or other art) for example when you are relaxed and you don't care about anything, you kind of allow yourself more... that kind of music sounds more interesting and deeper, but there's more marriage among it.

I recently came across one of my older works, from 2018 or so, I haven't listened to it for years, And I found it very interesting, just an example of the above – uncontrolled experimentation

These are all two radical directions, like left and right in politics, like black and white in color, like plus and minus in essence. Reckless uncontrolled inwardly relaxed outwardly tense and ordered under-harmony taut, inwardly tense and outwardly smooth...

As an example of the second one, I'm thinking of a recent work: Strictly by math harmony, scales, notes, by canons, by chords,

aligned, rigid inside.

Emptiness

No amount of money, no amount of pleasure, no amount of play can cover the feeling that behind it all and behind it all is emptiness.

Stand alone at night in the silent darkness and realize that nothing can cover that emptiness.

Comfort can be made, yes; sometimes emptiness can be muted. But the void, the death, the depth... Everything material is essentially only temporary, vainly empty, a game, a trick...

But there is the spiritual and it lives, the great ideas and the rational, the spiritual is that which opens the understanding of emptiness.

Not all great ideas are reasonable and accurate, however, religions close the feeling of emptiness but also close the emptiness itself, that is in essence a kind of drug that closes off all feeling. There should be some field of emptiness left for better understanding for maneuvering of consciousness...

The act of creative realization and the essence of the art product

Not so much the one who generated it, but the one who found, probed, filtered, shaped it... and of course, felt, made and brought to life.

People are gravitating towards the human thing.

The result is always a product, a product in the meaning of something that is the output of formalized activity that has the potential to be useful to others.

There are reasons for the creative act, in the order of the value scale – realization of inner energy, cognitive needs, communication, commerce.

wwsxs 2017, 2023, 2024

I made it in February-March 2023. Yesterday, I felt it's the time to finally release it.

Tempering

Man's suffering burns through him like a pot, some become stronger and some crack.

Transition consciousness

Get out of your head and 'see' by the outside, look at the objects around you, how they rest... How long they stay there... How they don't move. Think about time. Get out of your head and think about being, outside of the illusory. Our life is almost always our head and everything through it, how good it is sometimes to

feel and understand the depth and stillness of the world as it is, without us.

False reaction circles

The media tend to promote all kinds of anxiety to attract attention and sell their traffic – people read it and really start spreading nonsense.

What can you do if people's brains are really like that – to react strongly to danger and anxiety (in order to prevent it) and weak to wellbeing and prosperity (why if all nice).

It's true in the broadest context, the stimulus of suffering projects development.

Black stimulates white.

It's just the way it is.

I personally don't care about all this fuss about news and the internet, I'm always ready to die and accept the truth as it is. I can see but I don't panic.

Our brains are limited and it is better to filter the flows to keep it healthy. let events happen, act precisely and when required.

Explanations 15624

The approach to explaining the first causes by creation and creators is frankly weak and helpless – who created the stones? ... and who created the creator? and who created the creator of creator? No, it's too banal. Why try to explain, if we could just let

it be hidden until we get more facts.

Important to remember one simple thing – we don't know much – and to calm down on this, i.e. to work on the nearest level, to develop bridges there, and not to dream of going there just like that, one fantastic jump, easy way, it is an illusion.

At some level, even the concepts themselves may not be clear, for example, we have quite a primitive feeling or multi dimensional space or hyper complexity of human relations (someone said, “there is no evil but there is a complexity”).

If you don't know, if you can't, don't make a fuss. Don't look for empty explanations, it's too far and complicated, focus on the tangible.

Abstract idea of evil

Don't see evil.

Too abstract.

Hate is blinding.

Must see the messiness, complexity, inefficiency of systems

Look wider.

Calmer.

The concept of evil may be fine for a simple pop-cinema.

But in the real world it's an embellishment, a dead-end emotion, a false aesthetic overlay.

Evil is in fact ignorance, confusion, complexity, sometimes just a disorder.

beauty is in the eye of the beholder.

It is difficult to say that it is just ugly or that this work is frankly bad (if a person made it from the heart, not to order or for the sake of money or fame). It would be more precise to say “I don’t quite understand it”, “it’s not to my current taste”, “it’s not finished to the end”, “the idea is incongruous”, “it’s blind and not enough experience”.

In many ways, the feeling of beauty is a subjective feeling, it is born in our heads as a reaction, it is our feeling – human. external it only stimulates, causes.

It is therefore unrealistic to ethically postulate aesthetic objectivity, it is always just a shadow.

The general principles of harmonies exist unconditionally, no doubts, but they give the reason such justifications to judge and a basis for the search for a universal factor of beauty, but after all it is only a basis, it is dry on a blank sheet of paper without personal feelings of the reflections processes.

Facing Uncomfortable Truths

One is cursed if he believes what he wants to believe. A subject must do his best to see and find the real truth as it is, and to accept it and act upon the facts, and not upon the illusions of the comfort of the mutated facts with which the brain constantly tries to soothe itself.

Artistic Integrity and Commerce, Impact of Aesthet-

ics and Ethics, reflections on benefits

Simply to listen to, watch, and derive pleasure from, to understand something, to internalise the author's experience—this is the primary universal benefit of music, films, paintings, games—bringing aesthetic and intellectual pleasure, an act of understanding connected aesthetically and ethically, a discovery, emotionally healing, supporting, nourishing the soul and mind.

Yet for example glamour celebrity or romanticized crime or ultra-noise of incomprehensible hipsters, obscure overcomplexity directed pseudo-philosophies—may only carry partial value to its creators or superficial benefit to consumers: self-expression or a way to showcase oneself. Yes, for example, dark rotten criminal or flashy glamour can be aesthetically appealing, but is the trick there, and if it achieves that and brings pleasure, seems all good. But it's only a part of the value stack. What perspective does such offer? A very short one. Sharing experiences... the complex human fate encounters different shades of sadness and hardship, or mega sweet and lucky, who knows. Aesthetic shades and geometry of the soul vary. But it's one thing when it's done sincerely and for the sake of pure interest in creating something beautiful and useful, it's another when it's placed on the conveyor belt of commerce.

Interesting specimens can be found in both places, but overall, aligning artistic orientation with finances is destructive and disorienting in its essence because the primary aspect of art is the expression of independent energy in the freedom areas of high intelligence. If creators successfully converge on expressing energy and experience and also hit upon a commercial vein, finding a direct stream of consumer people, it happens, and it's just a mid term fortunate coincidence. But in the context of values, artificial feelings devoid of worth.

Or rather, perhaps it should be this way, so there is good and bad, repulsive and sweet, in every way, so that all facets of experience

are revealed, the essential flow of diverse mutually exclusive and therefore driving themselves experiences.

The greatest

The awesome prefer it cool because they're already hot enough inside.

Yet sometimes you can heat it up even more.

Purpose maker

Everything has a cause, a reason, and a meaning, a purpose. The purpose is in the reason.

Unified

Consciousness determines being, just as being can determine consciousness.

But if consciousness is strong, qualitative, intelligent and willful, it determines reality in a great process.

But the world is very complex and complicated and sometimes there are different mishaps and exceptions.

In general it's all interchangeable – because it's unified.

Time passes

Time passes, and sometimes it's better to refrain from taking action or engaging in thought.

An outline

An outline of the presented style is essential to facilitate comprehension and grasping of the ideas, products, and other elements.

Dualism in forms

New music is always about advancing the discovery; we are always seeking a new form. It should not be always perfect.

This is good – a new form, an interest and development. . . . Every stage involves movement. In essence, movement is the core of the universe. Who said there was only one creator – there were two creators, Order and Chaos, black and white – opposites; the movement of the spiral of opposites propels itself forward.

...

Humans, driven by their insatiable desire to create new music and explore uncharted territories, embark on a noble quest to discover and comprehend the world around them. This pursuit of innovation and understanding is a universal human endeavor, a testament to our capacity for greatness.

Every twist of the spiral is its natural course of development, akin to the flow of a river. Wherever it flows, you guide it further,

regardless of whether it leads to better or worse outcomes. The flow itself remains unperturbed.

Randomness and free will

The free can exist as an inseparable fact from the archaeology of the quotidian world, the non-locality of consciousness determines the width of interaction.

And randomness is extremely important for the world as forces, motion, and substance.

Randomness can be reduced and pure – most of our everyday life cases and so on are only the complexity of observation.

Dissolve

Better have a bowl for dissolving various negativity; it's like an emotional social hygiene, you try to keep yourself clean. . . “I just don't care” is the easiest way to make it work. Really, why should the inner essence of self be damaged by various random illusionary ideas. But high level thinking required.

As a healthy person, you also usually have a safe place to get quick gulps of energy stimulating like a cup of tea or a hobby game. . .

Pre-decisions

The brain at the conscious level decides to be positive even if it is not deeply logical and sometimes even worse. that is why there are many false choices.

However, the optimal strategy in most issues, strange as it may seem, is neutrality. Not passivity, but active and cognitive, but recognizing its belonging to the general flow of the particle. And recognizing its possibility and inevitability to make mistakes.

Images of fear

Life in prison pay for punishment, but in essence they're just paying for the image of fear.

An image of fear created for other people like, "suffer, if you harm us".

Not so much the imprisonment may bite the spirit of the prisoners there, but the very idea of the image of punishment will certainly gnaw at the deeply unprepared.

The distorted image or the idea itself can certainly cause immense suffering because the pain itself is a part of the game, a phantom created by the brain.

To maintain balance, transimplanted images of fear are formed, and prisoners' convoys are subjected to them.

Natural essence of exchange and sub-organising

Capitalist type of relations as well as bureaucracy are the most natural in their root associates of human life, they are such things as – exchange, we change and own (at last even ourselves), and we organize ourselves into system subgroups with leaders of parts and multitasking parts, very willing and needing to solve different complex tasks of self-organization in inevitable structures.

Ask what's following

When there are abundant resources, yet it gives nothing—not referring to their flashy, temporary possessions, but something that will thrive and flourish tomorrow— this is a type of wasted management.

The Click Sound 2: Progression

Surprise appear of DJ Corpus there by the way. Available for free via <https://mittnetworkmusic.bandcamp.com>

Emotional processing

In the realm of mind energy redistribution and valuing experiences or things, it's always more beneficial to absorb (finding thought

paths to understand with at least some degree of satisfaction) rather than to hide or restrict.

The shadow

Your worst enemy is always you.

OH

Open hi-hat perc element is just a noise actually.

A space divided by; rhythmic

An early prototype of the djmjbstof style.

Aesthetics is shaped by the mind

I've tested and noticed it countless times, and it remains true: beauty arises within the perceiver. While objectivity may create harmony and order, the essence of aesthetics is shaped by the mind. And experience, experience, experience, there is so much deep meaning in it.

Experience of giving the birth

I have tried everything in life. All sorts of drugs and connections, tons of different experiences. But giving life to your first child is something above all that. Especially all good. Its unique and deep feeling with the widest perspective. Yet it teaches you so much. I'm glad to meet you here, Maya.

Gradual build-up effect

The more you know, more you know—and the more you know. And vice versa: if you fall into disinformation and lies once, then again and again, you end up like a rotten moron.

How to navigate? At least, be honest with yourself, always be ready to accept when you were wrong and correct for the truth. Be ready to suffer and death, it's okay sometimes. Don't cling to fortune or false, dead-end values like an obsession with money or pseudo-ideals, such as the cult of power or narcissism. You are just a fruit on a tree, and let it be.

What could help is minimalism (cut out all unnecessary and leave only the important but of best quality) and stoicism (stack of values preserving mind's clearness and independence in the wilds of randomness we live in as well as balancing connections and neutralizing the bad with fearlessness).

Don't be afraid of dirt, working for man is like flying for bird. Do something good to people actually. You want good, give good, as simple as that. Focus on truth and quality builds you up not destroys even if it feels kinda different sometimes.

Operators of the mind

First track of newly released 1300p 6 – I played this melody with my fingers on a korg a few months ago... For me it's a hypnotic tune. It's not an arpeggio or a speed-up tune.

I remember being surprised by how quickly my fingers moved. However, it wasn't easy to find a matching bassline and other elements for it. The track started with the drums, and the melody came next.

Fingers are operators of the mind.

The Art of Improvisations and live playing

Most of my music comes from live recordings; just playing and record. Very rarely we I do screen composing. The arrangements are usually performed live too.

Why? It's boring! Big hits can be born in sharp concentrated gulps of hyper energy.

Accept the chaos

Accept the chaos, let it work for you... but always balance it with a strong sense of reason and order.

Gradual phasing

From black always goes to gray or from negative to neutral before positive.

Often is a mistake to binary see from sharp to sharp (although it can be useful in some ethical aspects or areas of will processing).

There is always a gradual phase movement of anything, for better efficiency try to catch the realistic mid step not straight to the final point.

Consciousness as stream

Metaphor of consciousness as stream... deep streams, streams give births, depth of streams, noisy dirty small streams, merging streams (teams)... leading roles. The whole thing itself moving – the universe simulation fluids, also: sub streams.

Music is always a mood for something

Music is always a mood for something, a shared stated state of soul and mind. Whether it's to energize, relax, embrace tradition, or even to delve into darkness, music is a product of will filled with emotions and ideas of somebody who has felt it as well.

Overcome

As human beings, the way we used to know ourselves is just a temporary state.

There's so much dirt and incompetency hidden inside most of us; the key to human nature is to overcome ourselves, to find and develop a better version.

It all starts from newborns. You have to constantly learn and fight for new horizons; that's obviously very natural, and when it's natural, you're naturally happy.

By nature we programmed to overcome ourselves with hard work on quality.

Priorities

A balanced, intelligent mind can handle almost any challenge effectively, but it needs time to adjust.

A collaboration between such minds is even more beneficial.

To allocate energy well, focus on intellectual and humanistic aspects, use these as a foundation to apply open-minded, critical thinking.

Everything will turn out well then.

End-road values like cults of power or money lead to disaster.

Don't be blind about evil, fight against it actively.

Joy in an essential thing

The key to success is to find an easy approach and enjoy the process. Restrictions and forcing only work for a limited time frame.

How to read more books: If a book is too boring, take another one.

Find something good in whatever you do, it's a right to joy, otherwise no flow, no signal

effortlessness

Effortlessness is the key to good quality style. It's not just about order and neatness, but also about feeling free and unburdened.

Top quality always feels easy and simple. And it is, but remember the attempts, values, focus, and experience lying behind that.

With that freedom of movement, you are getting up and through.

Honesty Leads to Goodness

Honesty is needed to achieve something truly good.

Otherwise, how can you admit to yourself that you were wrong or made mistakes in order to grow? Improvement always involves growth.

No matter how much something may dazzle you, if its essence is dishonest—prone to lying and self-deception—then its potential

for good is low, and its future is limited.

Honesty opens the way for growth and true mental flexibility.

A lack of honesty and focus on truth can ruin even naturally talented minds.

Don't be afraid to admit your mistakes, to see the unpleasant parts. That way, you can fix them and improve yourself.

And keep it simple.

Refinement

Good quality resides in the absence of the unnecessary.

Focus on reality

More experience and observation of facts, not theories, opinions, or hopes.

Growth needs mistakes

You can't truly grow if you never (honestly) admit when you're wrong and if you never genuinely accept the mistakes you make.

Filtered by time

Things from some age that you feel are still relevant, they are usually really better

Everything new still has to pass the time test

To feel the beauty

What is a real thing of a creator is that to be able to feel the signal among the endless stream of mess, to see and predict that reflection, to hear the one, to choose a perfect combination, to find an order, a solution

Or with style... to be able to cut, to remove unnecessary.

That's what is valued, that is what important for the people when they need the creator.

Not the stream, but its filtering, after all, the understanding of the flow itself.

Who wins

It is not the sophisticated intellectual who wins people, but more often those who are more lucky, those who managed to convince folks in a simple way

The one who is more cunning and assertive, who is bolder, wins. Sophisticated mind is not a first thing to work with normal people. It's great if he's smart at the same time, but a thin mind tends to slow down the movement a lot.

An intellectual need to be able to be brazen, especially when working with the masses

Who is really smart must accept this reality and adapt correspondingly

Form of theft

‘Perhaps someday the interception of a person’s attention without his permission will be regarded as a form of theft’

Own you time, find ways to organize it, or they will steal it

Philosophy of Sound

Whatever music style you create, if it’s cool, original and not banal, then it’s great and deserves to live

Half-broken harmony breaks hearts and works farther than straight perfection

Pure pleasure is always a bit illusionary

Today, I prefer major for ambient and minor for everything else

Ways of chaos

Disasters and chaos are part of evolution.

Always be prepared for the worst. Face bad calmly, and know how to accept as well.

If something happens, it always happens with a cause, let it be. Bad things eventually would not be able to pass time's test.

Sometimes you just accept and move forward.

Keep mind clear and cold.

Truth may not pay much today, but over a long distance, it always wins.

Random

“A mind that, at any given moment, knows all the forces that set nature in motion and the position of all the atoms that comprise it, and is vast enough to subject these data to analysis, could encompass in a single law the movement of the biggest the smallest; for such a mind, nothing would be unclear, and the future would appear before it just as clearly as the past.”

I'm certain there's a pure random in the universe because it's an essential part of the grand balance.

Even if you possessed complete knowledge, how would you exist knowing each of your own subsequent steps?

Filter emotions

It's perfectly normal to seek an emotional filter today.

Emotions are often perceived as uncontrollable, but they can be

managed through careful understanding and a cool, neutral perspective.

Emotions can be exploited, causing harm, especially in political and mass media contexts.

Art can also exploit emotions, such as the pseudo-sad piano melodies often used in cheap movies to evoke suffering.

Pure art and real life, on the other hand, provides straightforward explorations of feelings rather than manipulation.

For instance, a filter could be formed through indifference and neutrality (the famous “I just don’t care” soap), as well as awareness of the universal scale and our disproportionate relationship to it.

This awareness can also bring to light our own mortality and the fact that many people are imperfect and only seek to manipulate and sell us something rather than seeking universal usefulness and truth.

Any filter can barely touch the pure and genuine emotion; it finds its place deeply within. You simply try to maintain their higher quality, stability...

Fearless experience

Maintain a fearless disposition and accept any experience, find benefit’s as it is.

In any case, life is short, don’t be afraid.

how strong you are

It's easy to check how strong you are by seeing how open you are to suffering and transformations

Re-focus, leisure

“Refinement of experience”, discovery of what is hidden under multi-layered layers of human consciousness

Mechanism of acting

What we are—a combination of suborganized cells

That original cell never actually stopped growing and sustaining life

You originally consist of the same cell that came from your parents, which never stopped living before and continue in the same manner.

It's no surprise that highly sub-organized cells with limited reproduction functions, such as skin, are prone to cancer (“non-stop growing problem”) because it's historically been their nature to willingly continue non-stop living.

However, it's all crude manners that are unsuitable for something highly organized. You should learn how to stop.

Only those that overwhelm themselves and understand their limits properly continue well long distance, and don't matter fortune and random it's different.

Quality is experience

If quality is experience, then what kind is it?

Imagine a more refined and clear experience, one that's more focused and truthful, even in it's aesthetic aspects.

Inferior experiences can actually enhance the superior ones, like a supportive foundation.

Consciousness is based on unconscious

Consciousness is a facade for the vast ocean of the unconscious that dwells beneath, shaping the perceptions and decisions in ways we scarcely comprehend.

We often mistake the lighthouse for the sea, unaware that the true essence of our being lies in the depths we seldom explore.

Genesis of Value

The birth of value usually occurs without labeling the value itself as valuable

That is, when a sharp concept, a catchy word, brand, or product emerges, its creators cannot yet be sure that it is truly valuable. They only feel that yes, this is the right essence. Time then amplifies this value through space of minds

The birth of value comes from necessity. Non-necessity rarely gives rise to real value

Success

Success bubbles up from a large pool of failure.

Real art

Real art is a reflection of inspiration.

Style

True style arises from understanding prohibitions and boundaries.

Waves of consciousness

Consciousness works and moves like waves; it's a dynamic procedural phenomenon. You have a frequency on which you vibrate.

The best state is obviously the solid, steady, balanced one. It should not be too fast; it should not be too slow.

Real genius works on a steady, solid consciousness' wave frequency. It has a nice steady rhythm, and that's why it goes deep.

As a director of your mind, you can control the frequency of consciousness and the intensity of subconscious movements by either promoting or suppressing thoughts and feelings. You can't simply turn them off; you usually overlay them.

It is all simple... when you understood it

The world is complex, yet it all boils down to a couple of simple fundamental concepts.

Ideologically, simplicity is a condensed comprehension that the mind naturally arrives at as a result of the reason's movement to pack and distribute universe reflections.

Art

Art is human feeling, not a technical thing

Talent

Talent alone doesn't determine success; it's willpower, determination and connections that usually prevail.

Lazy

Laziness is our shadow; instead of fighting it, find a bright place for work and a dark place for rest.

Style... Understanding what's achieved

Speaking about creation of art, very often you have to create something modern and awesome, not just in the way you like it... it's a subtle issue... to achieve something truly cool, you must also comprehend objective reality, not just what's in your head... something like that.

For example, in fashion, not just some random crap your brain said you somehow but filtered at the peak of what is acceptable and balanced.

By harshly removing all unnecessary elements, a solid foundation will expand

Intervals

In the nineties, the world basked in prosperity, but now we find ourselves amidst a deepening recession.

The cycles in life imply that prosperity will return, only to be followed by another downturn.

These recessions are not merely periods of hardship but serve as vital intervals for accumulating strength, paving the way for dynamic renewal and introspective reevaluation.

Through these ebbs and flows, we undergo a process of profound reflection and purification.

The skill of skeptics

Why is skepticism preferable to dogmatism? Because recognizing flaws allows room for enhancement. The entire aim of existence is to continually progress, so that aligns seamlessly.

The skill of skeptics is not being simplistic or unwise. You don't question everything; you focus on key facts. Dismissing thoroughly researched and verified information is just irrational.

Acknowledge that you can't know everything. Don't attempt to be "overly intelligent." You truly can't grasp every detail; just let it be.

Sometimes individuals hold onto incorrect beliefs simply because they fear losing their investment. Release it, always.

Movement is the essence, object – contextual

Some try hard to build something... others try harder to destroy. In any case, everyone moves. Movement is the essence, object – contextual.

Contemplation & consciousness: a memory and language related phenomena

In the early years of life, even humans do not experience contemplation in the full sense of the word.

There is merely an awareness of current existence, even before the formation of speech and the general conceptual apparatus. It is

during this time that the first memories are formed...

In other words, consciousness is partly shaped by the external environment, and naturally based on the foundation of mind and memory – the upper layer is language and memory. This is where consciousness further reflects and exists by itself...

Were you, in the truest sense, in understanding and rational perception of the world before your first memories, that is, around the ages of 3-4 or 5?

Depth of darkness opens opportunities

A human is designed in such a way that even wrong may benefit them. We inherit this from nature as a whole. Dinosaurs didn't work out, so it did even better – just developed another scenario.

Depth of darkness opens opportunities. Some imbalance provides true balance. If anything were extra smooth and perfect, without any movement, there would be no good. Good is just other side of bad.

Language is a map

Language is a map of understanding, experiences transformed into a structured code.

Knowledge is stable and reality-proven form of that code, while disinformation might not be actually real – it's a phantom intended to generate quick profits regardless of consciousness.

Computer music of 1980s and 1990s

An interesting playlist of old video game music, with all tracks composed by David Whittaker.

Ethics and aesthetics when dealing with first impressions

A useful method to check if something is suitable or not is to catch the very first impression, the very first imprint from the consciousness when you come into contact with something. Then examine it honestly, before any biases or preconceived notions influence your conclusions.

What has already crossed our minds may be contaminated or masked either by our own thoughts or by the source of the content.

This method can help filter out junk and noise because almost immediately, any perception is absorbed through the sponge of consciousness and is colored the subtext.

However, that was primarily discussed in relation to aesthetics.

Ethics can be manipulated through aesthetics, so you might need additional filtering.

I refer to it as a “perspective filter.” When dealing with morals, laws, politics, or any other human-related issues, before forming an opinion, you usually make a basic examination of how it might unfold in the long run. Then, true “good” or “bad” may come to your internal eye.

Image source: 1995 Blue Iceberg Antarctica Cherry Alexander

Direct contemplation

I like to turn off everything and just contemplate.

I like keeping it minimal, without internet, news, consumerism, and no worries: take the maximum of your time and the minimum of what could grab it, fully aware and complete in this time, we've got so little of it actually; why ever hurry, anyway you are going to die and will never predict it all.

That acceptance of "nothing" gives you space of thought, gives you time to understand.

No, it's not like Buddhist meditation. You don't hide yourself behind breathing exercises. You face this reality directly as it is, head-on.

Reality of subjective

The sky is blue... but only we see it like this; actually, it's contains more details. And not only the sky.

Many abstractions like countries or feelings also have an even more subjective connotation.

The whole world we perceive is extremely subjective.

The one who can and has enough honesty and strength to see the truth and perspective of distance is really to be alive, not illusions and phantoms; it's all short-term... By the way, learn to recognize pain as well; life is a complex tapestry of all possible experiences.

In the long run, you can't ignore reality as it is. The path to true success (not luck or fortune based) lies in merging with reality and accepting it. The reality beyond our consciousness is very real, and we certainly don't see it to the end.

Direct confrontation

In human interactions, direct confrontation is utterly useless. It's always a delicate game of interpreting meanings.

Getting interested

Focus on easy way, as if playing, only then will you succeed in any endeavor.

Don't strain yourself much; "forcing will" strategy can only last for a short time.

If you really need to master a certain topic, you're to trick yourself into getting interested and make yourself love it

Interest

Interest... how does it manifest itself, and how is it formed in our minds?

Interest is the will that guides a situation based on the values our minds have adapted to.

Who are we without our interests? Beyond any particular interests, we are shaped by the values we have been able to comprehend.

Absolute ideal

The effort towards a perfect ideal is absurd; fluctuations and disparities are embedded in the very nature of the Universe.

Instead of hard perfectionism, a bit of nonchalance can lead to a more harmonious results.

Emptiness through you

Void... see the emptiness inside and through yourself, in fact it is there: the empty space in the stomach, between and inside the parts of the body, inside atoms, the emptiness between thoughts...

This emptiness

You are kind of permeable

Don't rush time

Don't rush time; later, you'll realize how irreversible it was. Get the most of each moment; our life is so short.

Everything is temporary

It's good to always remember: everything is temporary; the

essence of the world is to constantly evolve.

Inspiration

Inspiration is more about the energetic state of mind rather than the ideational, the semantic.

When ideas have properly signed the mind, like matching keys, but mainly when the mind itself has reached a top state, especially in a general, physical sense, then there will be wonderful results brought about by inspiration.

The idea of what you truly like is one of the first impulses boosting energy in forming inspiration. However, the overall underlying context here is usually broader and lies somewhat deeper as it is partly hidden in the subconscious streams.

True inspiration is a cutting-edge blend of glowing will to the world, that is, a power.

Mind's Inner Motor

To quiet the mind, make a clear distinction between yourself and its inner motor. Stop yourself at first, but you can't control the entire movement of the mind—so just allow the motor to spin down the rest on its own.

Ideas

An idea doesn't exist in the physical world; it is a mental construct developed in response to an encounter with reality.

For example, the concept of numbers, one of the most profound and far reaching ideas, was created as an abstraction by the mind to interpret complexity. One of the most fundamental techniques of the mind is to subdivide reflections into smaller parts for examination.

The intersection of the mind's internal model with the external reality is where ideas are conceived.

I rarely mention names or events for a reason

This is not a newspaper or a personal blog.

This is a philosophical project, and to get better results, I look at everything from above or at a specific angle.

That's why I intentionally avoid any names or events.

With this approach, I gain greater clarity. As a sensitive musician and artist, I also try to avoid taking an emotional perspective, as it can distort the truth and hinder definition.

I see my philosophical goal clearly: to find a way to understand better and gain insightful perspectives on being in general.

I might be wrong: I do not know everything, but I try hard to be as critical as I can and also remain honest.

The internet is already so noisy. I know it can be boring or strange but still, my defined style is to proceed without any names or day-to-day analysis of the chaos we see around these days.

Despite that, I'm still taking an actual perspective, but with the mentioned balanced approach.

IDEAS PT.2

Dialectically scanning all possible options, evaluating the thesis that all ideas are born at the intersection of the internal model of the mind with the external – real world, one might argue:

Let's say a science fiction writer comes up with idea of another planet where instead of complex life there is a one big reasonable ocean. Such a thing does not exist in reality as we might know. But there are initial prototypes – intelligence, life, and ocean, these beginnings were laid at the start, and when the writer felt the necessity to synthesize this mixture from the previously absorbed experience; and it came into contact with reality. Reality still serves as the foundation for this concept.

If we isolate the mind from external influences, what thoughts could it generate? Emptiness, introspection?

What could be pure reason's speculations within itself? Synthesizing concepts, but from what? All of them still emerge as re-actions.

But what is that necessity? It seems that it is simply the movement of the mind as it is, in other words, when the waves move – they move; everything moves and if it moves – it somehow changes, and therefore is subjected to influence and influences. When the mind is strong, its movements reach far.

A hypothetical super-mind in a vacuum? What would the mind be without the experience, reality, and stability of its own world model? Perhaps a better starting point is to consider what lies beyond – the energy and space.

Formation of values of human creations

Why do people often value more highly the creations attributed to a single individual — sometimes even reforming and simplifying what was made by a group into the vision of one?

Often the value forms itself under the image of one creator even if there was a team or any other complexity behind it – there is a simplification of the creation of value, but this image of the creator largely influences value itself due to its clarity; it reflects the reflection of the human interest of man in man as an inseparable part of human existence.

When a cultural product is generated by someone unknown – not individual but a structure, it may elicit a rejection in its perspective; it might lack value forming based on the mentioned simplicity and the deep underlayed within us the human-seek-human factor.

In context of modern world's relentless pursuit for novelty, the human factor might seem to become mundane, yet it remains one of the key elements of forming cultural values in general as still there is no best thing we ever meet as our closest one – the human being.

Aggressor must be struck back

The aggressor must be struck back. If you give them what they want, they will only demand more and cause more harm.

Aggression and arrogance must be met with a firm response.

The idea of strength as the main value comes from a shallow understanding of the complexity of human society and its interactions.

True strength is not just force, but wide-reaching flexibility and balance. What is force without balance?

Why? It's the only way of the stable evolution. Whole life is not about killing each other, it's about symbiosis.

Core Human: Experience and Reality

One of core essence of humanity lies in working with experience — including making mistakes and trying new things.

This is something not provided in the context of facing reality: the need to try and understand this reality, to endure — not something well structured, like for machines.

It seems there might be several types of intelligence which can integrate and support each other. If two super intelligences meet, why fight when you can talk?

What you primarily to pass on as knowledge to the next generation is experience with reality, a legacy of reasonable data which is always something related to this.

I would not say anything related to computers is an another reality, it is this reality, just another level of it.

Age of Civilization

Like a child learning to draw from their first conscious actions, or like early humans who began creating art from their first awareness.

So too, it seems, that civilization as a whole can have an age, just like a living being. There are early stages, turbulent adolescence, experimental and aggressive youth, stable growth, maturity, and

a gradual transition into void.

Our civilization today exists somewhere around the equivalent of a 16-year-old teenager—eagerly discovering new things, yet aggressive and still unable to grasp the deeper essence of existence.

Combining

What if the essence of life is not in the combinations themselves, but in the act of combining?

In the relentless pursuit of possibilities, perhaps the true value lies not in the attainment of a perfect state but in the journey of self-discovery and growth that emerges from the trials and tribulations.

Thus, the imperfect, transient combinations are the fragments that shape our ongoing narrative, teaching us resilience, acceptance, and the beauty of the ephemeral.

Movies

Unusual but high-quality films are remembered stronger and brighter than the same high-quality ones – but ordinary ones.

Future

You don't know the future not because you don't know it, but

simply because it hasn't happened yet, it just doesn't exist yet.

Luck is often about percentage of attempts

Before you say luck doesn't love you, make sure that you bought enough lottery tickets

Interesting

If it's more challenging, it's also more interesting.

Earth is the genius planet

Earth is the genius planet, there are so few of them. So many unique combinations of factors. Take care of it, love it.

Beauty

What is beauty? Why do some faces captivate one person but not another?

Beauty is always partly subjective — shaped by the observer's inner world.

Can a computer create a beautiful girl? Maybe. But usually, it's just an attractive one. True beauty reflects something personal — something uniquely yours.

Complexity & Fragility

For me it's all very simple: the more complicated it becomes, the more fragile it will be.

(External) Value Validation

To achieve success with broad audience, it's not about the quality of the product — it's about how heavily it's been promoted.

In the eyes of an average person, the value isn't determined by the real insight, rather by external validation & authority: it's just faster.

The core of creative work

Smooth, efficient flow is essential for the core of creative work. The work must be quick yet focused — distractions or slowness point to decline. Details can always be refined later.

Quality in work: know when to stop

Most interesting thing about striving for quality in work is to be able not to do something... know when to stop, to feel when it's enough. This requires honesty and a sharp, critical eye.

First comes nothing

Why is there something in the world? Because pure nothingness is unstable. Yet first comes nothing—something is derivative.

New Religions

New religions come ahead – AI

Patterns

At the heart of every neural network lies a simple act — recognizing patterns across oceans of data.

The machine finds, but it does not yet truly see what it finds.

It is our history, our suffering, our bond with reality that give meaning to what we see.

Simplicity and clarity

Whenever possible, aim for simplicity and clarity in everything

Dual nature of the world

Where there are friends, there will be enemies.

Where there is good, there will be evil.

Where there is something good, something bad will follow.

So it was, is, and will be—don't try to idealize the other side; the dual nature of the world. . . just accept it. These two sides attract and stir each other. That is the motion of the world, it's a part of its engine.

The Edge of Knowing

I

It's a wall — you won't know who's behind it until you truly look. Guessing is pointless; it's too random.

And perhaps it's meant to be this way: that we do not know, but feel instead.

Theorizing about what lies beyond the known universe halts the mind — without experience, it has no ground to move.

Speculation without contact is blindness.

Only a dishonest mind insists on imagining what cannot yet be touched. We are bound to our field of view.

II

Knowledge doesn't rise from thought alone — it advances through concrete, lived experience.

What we live becomes what we know.

Pure constructions of the mind rarely align with reality; without direct contact, we remain adrift.

There is nothing “there” — until something real is brought to meet it. it cannot be invented — it must be met through experience.

III

Humanity is not a random event. Any thinking creature is the natural unfolding of life itself.

Given the right conditions, sooner or later, a being emerges — one whose will turns toward understanding.

On a broad scale, the meaning of life is simple: to comprehend what lies beyond our current reach.

Millions of paths and generations move toward that.

Each small step — grounded in time, knowledge, and experience — builds the way forward.

This is what progress means: not imagining the path, but walking it.

Hard work and success

Success is rarely about hard work. In most cases, it highly depends on luck, or being in the right place at the right time in the right condition, or about spotting a scheme, talent, opportunity, or niche—and grabbing it fast.

Best moves are guided by talent or luck, very rarely by grinding.

Idea of perfection in human mind

Human being is far from perfect; we are only a waypoint in life's long ascent.

So what, then, is truly perfect? Nothing—the universe itself is not flawless.

Yet perfection does appear in one place, at least in form of an idea: in the human mind.

Even if it is often only in the form of illusions, the mind itself—apparently—can create perfection; and though it is not always embodied in reality, the mere fact that the mind can sense it is interesting in itself.

Self

Excessive self-admiration has never been a sign of intelligence or nobility – the greatest people – they have always been balanced well.

You hold self-respect but no noise, without needing to assert it over others

Keep Crafting Until the Magic Appears

I never know when I'll hit on a big track, so I make them as often as I can.

You never know when your top work will arrive—keep creating constantly and critique every idea to boost your chances.

Some of my biggest hits came from random, spontaneous sessions. Work as much as possible, but let it stay natural—only genuine, heartfelt effort brings that spark. Find what you do best and throw yourself into it completely.

Sharpening of perception

What is most important and valuable in art— it's the sharpening of perception (including the Inner Eye), i.e the shaping experience.

Lightness

One of the main principles in art and creation in general is lightness.

The best works and results are made—and felt—with ease and effortlessness.

If you're creating and it feels very heavy, like a struggle, something's off. Recheck your meanings and path then. Only the one who walks lightly will go far.

Experience and death

To lose continuity of experience is to taste death itself.

Illusions of morality

Destroying can be just as fun as creating.

Morality doesn't exist in nature—people simply do what's convenient and beneficial for them.

The concept of usefulness is shaky; horrors and spontaneous fortunes alike occur without reason.

Every moral concept is an aspiration toward efficiency and order; that's its justification, and why it endures.

I wouldn't be surprised seeing evil or stupidity... that's just the nature of our world: to try everything.

Attempts

Keep pushing forward, even if you've tried a hundred times and failed. The 101st attempt will work. The universe is full of chances and variations, and it's all about taking movement and letting your will flow naturally.

The Hidden Side

Everything has two sides. Take progress, for example. When we move faster, we often leave behind more mess—pollution is the hidden cost of growth. Is the speed worth the mess we create?

Look at the information boom today. We've got more knowledge than ever, but it comes with confusion and constant changes in

how we live and think. Does having more information really make us wiser?

Even fame has a dark side. Behind the spotlight is a person who's tired, carrying the weight of success. What do we lose while chasing recognition?

The universe itself has a dark side too. If the universe hides its shadows, what parts of ourselves are we hiding? It's a reminder that nothing is just what we see—there's always more beneath the surface.

GIVE UP

Good style is formed where they could give up the bad.

Understand these before it's too late

Time is your most valuable resource.

People often trade time for money, status, or approval — only to later realize they can't buy back lost years, missed moments, or neglected relationships.

Health is everything.

Ignoring physical or mental health in your 20s and 30s can catch up brutally in your 40s and beyond. You don't fully appreciate good health until it starts to slip.

You don't get extra points for suffering.

Working yourself to the bone or constantly people-pleasing doesn't

guarantee success or love — it often just leads to burnout and resentment.

Relationships need intentional care.

Friendships, family bonds, and romantic relationships fade without effort. People wait too long to reach out, apologize, or say “I love you.”

Nobody’s coming to rescue you.

Waiting for someone to fix your life — a partner, boss, parent, or lucky break — usually ends in disappointment. Taking responsibility is both terrifying and freeing.

Regret hits harder than failure.

Most people don’t regret failing — they regret not trying. The “what if” often lingers far longer than any embarrassment or loss.

You can’t outrun yourself.

Changing cities, jobs, or partners won’t fix internal pain. Until you face your inner world, patterns will repeat.

Perfection is a trap.

Waiting until you’re “ready” or “good enough” stops people from ever starting. The truth: growth happens while you’re doing it — not before.

The present is all there is.

People live in “someday” — someday I’ll relax, someday I’ll travel, someday I’ll be happy. That someday often never comes.

Love, joy, and meaning are built in the small, quiet moments.

The “big” milestones are great, but the real richness comes from everyday laughter, small acts of kindness, shared meals, and peaceful mornings.

Your Brain Lies to You Daily

Memories are not records—they’re rewrites. Every time you recall something, you change it. You’re not who you think you were.

Most of Your Life Runs on Autopilot

Up to 95% of your behavior is unconscious. Habit's and emotional reflexes control more than your "decisions." Free will? Fragile.

Time Is Experienced Differently Depending on Your Age

A year feels shorter as you age because it becomes a smaller fraction of your life. That's why childhood summers felt endless.

The genesis of an idea

Ideas are born as abstract neural static, a chaotic substrate of the mind. They are then forged into meaning through the crucible of reason and the hammer of lived experience.

Experience being given form

When real art is being created, it is the experience being given form.

The artist builds it from the emotions they have felt and the things they have lived through.

The act of creation itself is the act of sharing emotions, ideas.

Commercial products designed solely for profit often fail to offer genuine emotional experiences. Because their underlying foundation is hollow, they are ultimately incapable of enduring over time or offering genuine value.

Suffering, Progress and Understanding

Human systems tend to develop only after some form of suffering—so humanity, it seems, still has much to endure.

But it is not suffering itself that leads to growth; it is the experience and understanding gained through it that open the will toward development.

In fact, one could avoid suffering and still achieve great progress—but not without a clear understanding of what suffering would occur if things were left unmanaged.

Development doesn't require pain—it requires awareness of what pain might result from stagnation.

The Hidden Count in All Things

It's fascinating how the abstraction of the concept of number—perhaps born from something as simple as comparing and generalizing two consecutive actions—could eventually lead to a profound unfolding of calculation, culminating in modern technologies rooted in mathematics (and logic).

There must have been that initial moment of discovery—when this numerical abstraction revealed itself. Like a quantum is intrinsic to an atom, so too is quantity (number) intrinsic to every object. Every thing carries within it this element—its “numerical being.” Yet this is hidden from the eye. It is an abstraction—residing in the mind, in that invisible field. The Reason works there, where everything it meets is, in some way, classified and sorted.

By the way, the mind as the space, and the reason as the main operator.

The hidden cost of mind's efficiency seeking

The acceptance of any recommendation — whether good or bad — is often shaped not by conscious evaluation, but by the brain's tendency toward cognitive economy.

It seeks to conserve energy, simplify effort, and reduce complexity wherever possible.

That is simply how nature has shaped it.

But this built-in bias has many unintended consequences.

We must constantly remember that our conscious self is only a small part of the brain's total activity.

Much of what drives us lies beneath awareness, beyond direct control.

The brain's impulse to minimize effort doesn't stop at skipping tasks — it shapes perception, reasoning, even belief.

It takes shortcuts. It fills in gaps.

And in doing so, it often misleads us — and even misleads itself.

This is the hidden cost of efficiency: a mind that confuses ease with truth.

representation: Image and Essence

The human image, within the shaping of cultural value, bears no less weight than the essence of their creations. Yet an image can barely exist without essence—though at times that essence may remain in shadow; over the long term, essence will always dominate its creators' image, while in the short term illusions and propaganda can influence some minds.

Master and Chaos

The real master works with spontaneity and chaos, not endlessly polish second-hand ideas; you can't ignore it, chaos, random, noise, it's all a processing of the purity of being; in this, the dynamics serve as the fundamental substrate.

Perfectionism and realism

A wise person would not be just a perfectionist aesthete; wisdom must not only perceive beauty, such as order, but also recognize the realities and essence of destruction and war. Everything in this world has its place, whether we like it or not.

In any flow, whether aesthetics, ethics, or politics, the truth of things demands that the subject be aware of all the sides.

God

God is within us: it's the reason's concept of the absolute ideal—it attempts to rectify its inherent “cause-seeking” mechanisms;

it's also a fusion of some of the reason's most profound concepts: infinity, perfection; originally conceived through reflections of reality's experience.

God is not something that exists outside in space. We have neither seen nor experienced anything there that would justify speaking of it in such a manner.

Manipulating ideas like a dogmatic “God” that supposedly “ex-

plains” everything breeds illusions and prolongs ignorance.

We really don’t know much—the world is complicated—and we should accept that.

What truly matters to us is the mind, the models and reflections of reality it holds and perceive. Focus on mind and our human way: by attending to their actual nature, we can unlock higher-quality real experience that leads to genuine improvement and gives new experiences.

In turn, these experiences may open real avenues to what lies beyond our universe and spacetime.

Nothing

To imagine nothing is already to imagine something.

In Music, Only Music

New music is, first of all, new technology.

So we shouldn’t expect the same boom of new, classy styles and sounds as in the ’80s and ’90s: back then, the emergence of electronic music and computers was a rare event in its significance—almost like the discovery of electricity itself.

People were purely and brightly inspired by all those new sounds and possibilities, and they created brightly for the sake of music itself. That’s why in the ’80s and ’90s, and even a bit in the ’00s, there was so much good music.

Now everyone is a bit oversatated—either shy about “repeating,”

or heavily corrupted by commerce—and all that “evil” like social networks throws people off track.

But in music there is really only one thing: the music itself—the enjoyment of it and the discoveries it carries.

I think the sensible path for any not-stupid creator today is not to chase the invention of a “new sound” or the selling of sound, but simply to do what you truly like—really like—not just because it’s fashionable.

Commercialism in art

I don’t like commercial ideas in art—all that hustle. Sell sell sell. Such elements destroy the essential spirit of art. It looks empty if freedom and independence are taken away, causing low-quality products and internal rot as a result. It’s not great or cool. Like, if you really need money, go make money. Why try to cheat with something as high as the matter of soul and art? Those are not about money at all.

You creators don’t get it. That stupid illusion, like everything must be sold — no, it’s just a temporary state of being human – all that capitalism thing, it’s not the essence.

Why not just create some actual commerce products to get paid and cover bills?

Money destroys art. The real proof is most of big today’s movies, which are stupid even with tons of money. They’re afraid to show real art and truth because they’re afraid of losing revenue. That fear is the dark side of commercialism in art. Pop music goes nowhere for the same reasons.

The thing is, most people just don’t care what they listen to or watch. As long as it’s either cheap trash or some high intellectual

stuff, they'll accept anything.

Real muse is killed by all that bustle and buzz.

Art is a feeling, a beautiful essence rising above all the grounded stuff like luxury and toilets.

I think you'd be better off making some commercial stuff if you need money, separate it, find time for it, like you find time do when eating or cleaning yourself. Feelings and thoughts are, by nature, higher than any basic stuff, they need freedom. You are not truly free when you are trying to sell.

Cut Luck; Don't Trust the Crowd

The opinions of foolish people shouldn't worry an intelligent person. It's like a seeing person relying on the advices of the blind. Big amount of people are blind in mind—mostly because they're busy chasing money or pleasures. And usually they're led by other big blind men whom luck tossed to the top; then they run into a wall or over a cliff and earn another bunch if suffering.

It's easy to test if you're not blind there: look at how well you do without luck. Always subtract the luck factor. Ask: on level ground, what can my mind and hands do—not just my luck? This links to character: honesty, open and critical mind, absence of greed, among others.

On a flat plain without fortune's tilt, tomorrow's line becomes visible.

There is cunning, there is skill, and there is luck. But a truly intelligent person is, first of all, open minded, flexible, seeking real, independent.

Time proves it—and the internet, which speeds everything up, proves it too. The crowd's opinion isn't worth much; they don't

know where they're going. Any loud, random trend—pushed by an algorithm or by chance—turns them into easy targets. They start admiring trash simply because it's big. But they don't really see; they move like iron filings toward the loudest magnet of noise. That is the whole point.

Don't bow to the crowd's illusion. Numbers make them look mighty, but insight is scarce. It's the classic engine-battle of humans: the big amount of stupid versus the small amount of smart.

Intuition

Intuition is, first and foremost, a feeling. It isn't a mood or a whim, but a mind-sense—caught by opening inward, the way a faint scent is noticed before it's named. Phenomenologically, it arrives pre-conceptually: a pressure toward “this is so” before reasons assemble. Epistemically, it is compressed knowledge—patterns distilled by memory, embodiment, and attention—unfolded later by analysis. In that sense intuition is a kind of time-reversed understanding: we know first; we explain after.

It sits just beyond ordinary consciousness yet within it, like the horizon is beyond you but still part of the sky you see. Because it is a feeling, it can be trained and it can mislead. Fear can masquerade as clarity; habit can echo as certainty. The task isn't to worship intuition or to distrust it, but to calibrate it—through exposure to reality, honest feedback, and the discipline of asking, “What would make me wrong?”

Intuition is not the opposite of reason; it is reason's scout. It ranges ahead, brings back a signal, and hands it to concepts for verification. When mature, it carries a signature: quiet, steady, un-dramatic. When immature, it shouts. Learn the difference, keep your attention open, and your intuitions become less like

guesses and more like the mind's sense of smell—subtle, swift, and surprisingly exact.

Best version of yourself

Relax and look inside yourself for the best version of who you are, ask what that version would do. In any situation.

Extrapolate this technique to whatever movements or ideas flowing through your journey—not to achieve godlike perfection, but at least to try and truly see, to really move forward.

It is the highest form of the reason, accessible to almost everyone, if only you are honest with yourself. Listen closely to what it reveals, summon the will to act in alignment with its guidance.

Realism in morals

How can we speak of morality if it is founded on empathy—on the shared experience of another's suffering—when so many people are entirely devoid of this sense? It is as if they are deaf to it, in the same way some are blind to thinking and planning with perspective.

From afar, it benefit's all of us to, if not love each other, at least stay respectful and neutral, and to find ways to cooperate. Yet there are those who refuse to see this, who have no desire to notice, and who barge ahead with their own truths, glued to “feels good” polarization; as many human being inevitably do just because it's the easiest way.

But what kind of morality should we seek—one that does not rely on empathy, which many lack; and that does not depend on foresight, which many cannot perceive; yet also avoids the cult of strength, which leads only to self-destruction?

Isn't morality, if seen from such a perspective, mostly an illusion of simply being good, an ideological abstraction?

One cannot feel the base of morality without power and laws backing it, because bad people will inevitably appear and try to exploit the good. "Do not expect pure morals, but rather expect balanced cooperation"

It is in the nature of any person to think about themselves first, so whatever motivates morality is ultimately an ideological thing, layered with many other influences in real life.

F

Fame is an illusion. Not everyone will adore you; there will always be many people who don't know you (especially today, when fame has become highly fragmented and polarized). Or there will always be people who hate you despite everything you've done.

Don't think about others. Just do something useful for humanity, something that you genuinely enjoy and therefore has the energy to do and can do good. Find it, focus on it, and don't overthink it.

d xx

There's no true enjoyment where everything is direct and devoid of any distances or elements that captivate the imagination.

Dark Sound

To create an evil, dark, yet correct sound, harmony or the minor scale is not as important as having those dark spectral elements for that purpose. The sound itself should come first.

Pure mathematical theory takes a backseat in this case. Pure feelings and experience come before any theory; you got to just try it. In many aspects of life, we need to go and try things and be honest with our feelings, putting theories and so-called research a little bit behind.

Thinking

I prefer not thinking in such narrow categories —
in terms of like / dislike, good / bad, pleasant / unpleasant.

These sub-concepts are like plastic crutches that support our daily routines,

yet they never represent the true vastness.

Think broader.

Think more spaciouly.

Beyond Language

A thought, in its surface linguistic form, is only the shaping of small fragments — digestible, socially shared pieces of processed meaning.

A word is just a container.

But the real movement is the flow of feeling, the reflection of experience, and even the quiet forming and foreseeing of future experience — a kind of inner glance that comes before language takes shape.

Language and logic are useful forms, helping us to move and arrange the mass of experience and emotion — but they are not the essence itself.

Intuition, feeling, and silent insight live beneath language — and even beyond it, outside the synthetic and social layer of speech.

To dive deep is to go there — beyond the linguistic model.

Chaos and order in universe

If entropy and chaos in the universe are increasing,

Yet the LAWS of the universe remain somehow above it all,

Does that mean that order, in some way, is still higher?

What might it mean that chaos is synthetic?

Art

If you don't understand the real essence of real art — it's about blooming, about giving your beauty to the universe. That's it. No more, no less.

When life, when nature shines, it doesn't ask for anything in return. True art isn't made to make sales — it's made to give meaning. Without art and beauty, would we even truly live?

I say again: it's just wrong try to sell everything and see everything thru the prism of money -it's an act of poverty. Capitalism forces us all to become slaves to an illusion: that blind pursuit of money.

If you're a true artist, you don't mess around with money or fame—it's not noble.

Art can be practical and useful, even sellable, but it's not its primary essence.

Real beauty just glows and it's not asking you about anything.

Silence

In Western culture, and it's natural derivative of after-globalization post industrial (digital) capitalism culture, the real art and value of silence is clearly absent; and the culture of emptiness is missing too.

Well, of course—capitalism needs to sell, and you can't sell emptiness.

Everything has to be filled and filled again, more and more.

But the other side of this is forgotten: clutter.

Yet sometimes silence is more important than words.

You need to know how to be silent, to love doing it, to master it. How to accept and deal with the emptiness and to understand when it is needed.

There is strength in this, its own kind of beauty.

In general, emptiness and minimalism have a much deeper potential in everything than filling, noise, and abundance.

Personally, I try to be silent as much as possible; to feel that threshold when there's no need to act, speak, or acquire anything.

This is a profound essence.

I don't give a damn

Seems like it's better to never take anything overly seriously, to never overly believe in something or become a fanatic.

No, I always want to be a little relaxed, open to everything, ready to understand any side the world can turn toward.

That way of being simply feels more efficient.

But not to be broken with too much softness, I want to keep a critical eye, ask and answer any question, be ready to take action and prove facts when needed. In such a position, I can always say without being nervous, "Yes, I did it and I believed," because I also examined different sides as well.

Hard, illusional, blinded positions many people take today are only making everything worse.

BAD

The entire spectrum of existence is the essential foundation of the full harmony of life, one of its fundamental properties and strengths—universal interconnectedness, interchangeability, and flexibility.

Above us, there is no good or bad. We are destined to move by the engine of life's diversity.

Processes of creativity

The creative process relies heavily on intuition, feeling, and the experience of the moment. When I sit down to draw, I might have ideas to start with, or I might simply begin with a feeling—but either way, I have to physically test them out to see what works. It is about finding the specific sketch that matches my current rhythm and mood

One cannot simply command a machine to “generate a masterpiece.” True creation requires total presence—combining pieces, discarding others, and following a gut feeling. That is why AI is not used in this workflow. It is not due to a refusal of technology—there is great openness to modern tools in other areas—but simply because a machine cannot navigate this specific flow. It mimics style without feeling the context, lacking the intuitive connection built through years of experience.

Calibration

“Kant, in the Critique of Pure Reason, asserted—under the influence of Hume—that pure speculation, or reason, whenever it ventures into a field where it cannot be checked by experience, inevitably falls into contradictions, or “antinomies,” and produces what Kant unambiguously called “conceit,” “nonsense,” “illusions,” “dogmatic ballast,” and “pretended knowledge.” – from K.Popper’s book “The Open Society and Its Enemies”

It’s fine to say, “I don’t know,” or “I don’t have enough data to say for sure.”. Because when the mind is well calibrated and honest (focused on truth despite the body’s impulses), it becomes a real asset in navigating murky areas like pure speculative reasoning or deep intellectual exploration.

On Radicalization

Sometimes action helps, but in general, I don’t like it. Radicalization rarely serves the spirit well. It condenses emotions into a tight, overheated knot, leaving the mind scattered and the heart restless.

Fury burns fast but clouds judgment, and anger left unchecked reduces thought to ashes.

A balanced, neutral stance—even in the midst of struggle—keeps the mind lucid and the inner temperature steady.

Life demands many battles, but those fought with clarity endure longer than those waged in blind rage.

In the end, those who surrender to hate and extremity find themselves consumed, while those who preserve calmness walk toward understanding.

Single leader? No

The world does not need a single king. It needs many strong and independent powers, like the countries of Europe, each with its own role and voice. It's good to see how Germany, France, Italy and other Europe all feel good, but different, and you can't say that Germany is better than France, we need them both.

Nature itself does not want a leader. It prefers balance and decentralization, where many parts work together without one dominating the others. True harmony comes not from one ruler, but from many forces existing side by side, each with its own strength and purpose.

US VS THEM

I think folks all over the world are good in their own way, and we should be looking for peace and unity.

The very essence of humanity is its mother—society: for example, language itself arose thanks to society, and necessity.

I doubt this whole 'us vs them' thing is natural — usually, evil comes from ignorance.

What I think about hate

Hate just does not work well. One should rather maintain an emotionally cold stance, focus on the brain and the highest reason-driven fighting — in the long term, it is much more efficient. . . and

one will not take so many wrong steps in the ways hate usually leads us.

I do not replace hate with love; that is the wrong way and feels not right, like an illusion. I prefer something closer and better: I just do not prioritize aggression and emotion. I try to cut emotions in favor of the highest reason of the mind, cold and deep intellect-based strategies — then you either achieve balanced neutrality or you can still keep fighting and improving, just without that bad, misguided direction of hate.

Keep them locked and sharp. Never truly hate. Try to look around, to understand the context; usually hate is not worthwhile. Fight and move smartly, efficiently. I can despise, I can refuse, boycott, I can ignore by focusing on more valuable thoughts, I can laugh back, fight, even be aggressive when needed. . . but I prefer to avoid hate, I prefer a more neutral and thoughtful approach, always trying to get it with some fun and good taste.

Style

Too much of one brand is always bad style, need to keep variety to get it all better.

On Music Beyond Culture and what is Musical Beauty in general

How to understand music and harmony in terms of how high intelligence, like human neo-cortex modules, perceives it, and why it reacts in such particular ways? Are there some numbers or struc-

tures already present before birth, shaping imperfect predictions from the start?

The usual answer says music is culture. Yes, partly. But that is not the deepest level. A lot of people only like the music their models were trained to like. They grow up inside one local sound, one local taste, one local idea of what is “good,” and then they treat that as truth. Really it is just conditioning. Their ear is closed before the music even starts.

That is not deep taste. That is a weak form of listening.

A stronger, wider mind can go outside its own musical upbringing. It can hear value in forms that were not taught by its own scene, country, class, or tradition. It does not panic when harmony works differently. It does not reject a scale, tuning, rhythm, or atmosphere just because it is unfamiliar. It listens first.

This matters because real music is bigger than any one culture.

Western harmony is powerful, but it is not the final answer. Pythagoras was not the end of beauty. Classical theory was not the end of beauty. A lot of great music lives outside those rules and still sounds true, still sounds deep, still hit’s the mind in the right place. So clearly the real source of musical power is deeper than one historical system.

That deeper thing is what matters.

Real harmony is not just chord rules. It is not just “correct” notes inside one tradition. It is something more basic: how sound creates necessity. How tones connect. How they pull. How they settle. How they build atmosphere, pressure, release, signal. How they create a structure that feels real and not random.

That is why a great melody feels different from background noise or empty ambient wash. A real melody does not just float. It has inner logic. It feels like it had to happen that way. Even when it surprises, it still feels right. That is a deeper kind of order than textbook harmony.

Yes, prediction is part of it. Frequencies are part of it too. But not in the shallow way people often explain it. The point is not just that the brain likes familiar patterns. The point is that music works when it creates a strong relation between sound and expectation, between structure and feeling. The best music does not just repeat what is already known. It builds a world, then makes that world feel necessary.

And this is where the lazy cultural view fails.

People often act like every musical preference is just local training. But that is too simple. The difference between listeners is obvious. Some are locked inside what they were taught. They cannot open to anything outside their conditioning. Sometimes they even hate it. Not because it is bad, but because they are closed.

Others are different. The more open minds can hear much more broadly. They do not need music to sound local in order to understand it. They can accept many forms, many structures, many atmospheres. That openness does not make them passive. It makes them more capable of reaching the real essence of music.

So maybe the real question is not whether music is culture, but what remains when culture is no longer the limit.

There may be something deeper than style: a structure of hearing itself. Not a final table of beautiful chords, not one perfect canon, but a deeper field underneath style. A place where music is judged not by local habit, but by how strongly it creates coherence, force, atmosphere, and truth.

Pythagoras saw part of it. Numbers matter. Ratios matter. Relations matter. Some intervals fuse more strongly. Some patterns feel more stable. Some sonic events are easier for the mind to bind into one object. There may be pre-given structures there, not full rules, but tendencies, constraints, attractors. Not perfect predictions, but the first skeleton of prediction.

Still, numbers are not enough. Beauty is not solved by integer ratios. If it were, music would already be finished. It is not.

Beauty does not live in number alone, but in the bridge between number and perception, between relation and necessity, between structure and lived experience.

That is why Western harmony can be transcended without losing truth. If the music still carries direction, pressure, atmosphere, and internal law, then it has not escaped harmony. It has reached a deeper one.

So the essence of music is not just taste. Not just identity. Not just culture.

Music is a way of organizing reality through sound.

It gives shape to emotion, but also to motion, tension, memory, signal, space, and atmosphere. It connects number and feeling, structure and intuition. It turns invisible relations into something audible.

Closed listeners stay loyal to their training. Open listeners go further.

And the future of musical understanding, if there is one, belongs to the people who can hear beyond their own cultural cage. Because real listening starts where obedience ends.

The deeper question remains: what is beauty beyond music, and is it subjective or objective?

Maybe neither word is enough. Beauty may not be purely subjective, because not everything is equal. Some forms have more force, more depth, more necessity. But it may not be objective in the crude old sense either, as if beauty were a fixed formula waiting to be copied.

Maybe beauty is where reality becomes intelligible through form.

In music, that means this: beauty appears when sound stops being arbitrary. When differences become order. When tension becomes alive. When movement becomes inevitable. When a structure is rich enough to surprise and clear enough to feel true.

So harmony, in the deepest sense, is not just about pleasantness. It is about how multiple forces are held together without collapse. Fusion, separation, pull, gravity, roughness, release, signal, atmosphere, inevitability. Not one rule, but a field of relations.

And perhaps the highest musical intelligence is simply the mind that can hear that field more clearly.

Not the mind that asks, “Does this sound like what I was taught?”

But the mind that asks, “What law of relation, force, and necessity is speaking here?”

That is closer to real harmony.

And that is where music stops being merely inherited sound, and becomes what it has always had the power to be: a bridge between structure and feeling, between atmosphere and signal, between our human mind and the deeper order it keeps trying to hear.

If he knows he is wretched

“Man’s greatness lies in the fact that he knows he is wretched.”

Blaise Pascal (1623-1662)

Luck Mistaken for Genius

Moron Zuck lost \$80 billion on the metaverse. To me, it was always obvious that he was never some great mind, but a greedy and limited man who got incredibly lucky with Facebook. That is the problem with people like this: once luck brings them success, they start believing they created it all by pure genius. They forget

how much chance, timing, and circumstance helped them. They turn luck into proof of their greatness.

The same thing can be seen about asshole Hitler Putin. A certain moment in history, the weakness of others, and a chain of lucky conditions can lift a man much higher than he really deserves. But once he starts believing that rise was entirely his own doing, his judgment begins to rot. He mistakes luck for strength, accident for superiority, and temporary success for deep wisdom. Now he is trapped in that war. Even if he were to win something on the surface, in the long run and on clear paper he would still lose. The false glory both of these morons are floating in now is nothing more than an illusion. The fundamental parts of their stories are already rotten, and that rot will inevitably show itself in the end.

And in truth, both of them are big fucking losers, not real examples of success. Money, power, and public image are enough to impress shallow people, but they do not make a life admirable. A man who becomes trapped in arrogance, self-deception, and ignorance of his own limits is not a success, no matter how high he once climbed.

That is why such people often fail so badly. Their downfall begins the moment they stop understanding the role luck played in their rise. Once they believe their own myth, they become blind to their limits. Then they make worse and worse decisions, with full confidence, until reality finally breaks them.

What they both lack, at the deepest level, is critical thinking: the ability to question themselves, doubt their own myth, and see reality before it destroys them.

Simplicity

There is no perfect ideal, you see... except maybe in simplicity

The Essence of the “I”

I think I have begun to understand what the “I” really is.

The self is not a single point inside the mind, nor a solitary voice hidden somewhere behind thought. It is something more general: the overarching algorithm of a network of modules within the cortex. The mind appears to consist of many groups of neurons and many dynamic states, each specialized for particular tasks, yet capable, at times, of substituting for one another. What we call intelligence may therefore rest on a universal and distributed principle rather than on any isolated center.

From this perspective, the “I” is not identical to any one process. It is not this or that calculation, not a single perception, memory, or reaction. Rather, it is the higher-order unity that arises above them: the general pattern that organizes, relates, and integrates the multitude of processes into one coherent structure.

Consciousness, then, may be understood as the appearance of this unity to itself. It is the moment in which the overall contours of the system become visible, as if light were cast upon a structure so that its boundaries and essential elements begin to glow. What is illuminated is not activity, but form: the architecture of relation, hierarchy, and integration that makes experience possible.

In this sense, the subject is something emergent. The “I” is born not from a single mechanism, but from the hierarchical super-network formed by many interacting modules. The self is the general algorithm of that network, and consciousness is the revelation of its living structure from within.

To say “I” is therefore not simply to name an individual thought. It is to refer to the whole organizing principle through which thought, perception, memory, and identity become gathered into one presence. The self is not a point. It is a pattern of patterns, a unity above processes, a structure that becomes luminous.

Perhaps this is what the “I” has always been: not a thing, but an

emergent order; not a substance, but a form of integration; not a single voice, but the total architecture through which the mind becomes one to itself.

If I start thinking very deeply and ask myself honestly — am I a point, a dot, a solid thing? — at first it seems so. But when I go deeper, I begin to understand more clearly: I am a tightly packed cluster of different things, complex, yet whole. The moment in time in which that contemplation happens is what creates the illusion of the “I” as a point.

Not suppression, Not Elevation

You do not overcome a deep psychological struggle by simply blocking a bad urge, and not by replacing it with another cheap comfort either.

Real change begins when you turn toward something higher: discipline instead of indulgence, freedom instead of dependence, steadiness instead of inner chaos, readiness to endure hardship instead of always trying to escape it.

The point is not distraction, but devotion to something you truly love and know to be better than comfort, consumption, and the empty things people so often chase. Many of those things are not genuine needs at all, but habits, pressures, and temptations that keep a person dependent and easy to use. Time helps reveal this. When you test things over the long run, much of what once seemed urgent falls away on its own.

What remains is what has real weight: quality, simplicity, freedom, honest self-respect, truthful self-criticism, and from these a better version of you can grow, along with a real will toward what is true and good.

Copying Open-Plan American Living Without Understanding the Conditions and real quality

Making living rooms with refrigerators is an idiotic trend in modern house building.

These architects watched too many cheap pop American movies and sitcoms and started confusing staged interiors with real life. In real life, the kitchen must be isolated from the actual living space, because cooking is dirty. It brings smells, noise, heat, grease, and clutter. You can eat in the living room if you want, but you should never cook there. A kitchen is a work space, not part of the room where people rest.

Developers keep cutting and merging rooms as much as possible, then they sell this compromise as something modern and sophisticated. It is not sophistication. It is just a cheaper layout dressed up as progress. They copy the surface of an American fashion without understanding the conditions behind it. Even where that style exists, it only becomes tolerable with much bigger homes, better ventilation, quieter appliances, and more distance between functions. Strip that away and what remains is not elegance but a cramped mistake.

Older apartments understood this better. They put kitchens in their own separate area, almost like toilets or laundry spaces: functional rooms, not part of the social center of the home. That was correct. Modern buildings keep mixing the kitchen with the living room and selling that collapse of boundaries as something elegant, advanced, or cosmopolitan.

Real comfort needs separation. Real living space should feel clean, calm, and protected from the mess of cooking. Blending kitchen and living room together is not refinement. It is confusion marketed as taste – bad taste after all.

Stop Designing for Idiots

Keep it as simple as you can while making the core functionality clear and open. Expect end customers to be real people who deserve respect, not primitive idiot hamsters. It is so clear to understand, and it makes life 100% better, yet there are always assholes and small-minded people who are not able to extrapolate their model of the world beyond their own lazy heads.

Take sounds, for example. Once I was in Argentina, and it was one of the worst places I have ever been in this regard. They loved nonsense, disturbing sounds everywhere. A car going out of a parking spot would make four high-pitched sounds that could be heard from 3 km away from all sides, even though it was moving out slowly with lots of mirrors. Absolutely unnecessary, yet they seemed to think people were too dumb to notice. It just made things worse. And I am not even getting started on how absurdly bad Argentinians were about dogs: it felt like every one of them had a dog barking nonstop from a balcony, with none of the normal laws or standards you would expect in places like the UK. I left Argentina as soon as I could, especially Buenos Aires.

Another example there was elevators. They liked to put loud, high-pitched, unnecessary alarms every time the door opened. It was impossible to live calmly in such buildings, because every time somebody used something as normal as a refrigerator, you got notifications like there was a fire. I once saw the same shit around the coastal Pacific area of Chile too. Even so, Chile itself is miles ahead in overall development and quality of life compared with Argentina.

Do not be like that. Keep it simple, and respect the humans around you. They usually are not stupid.

Believe me.

Something essential in life is learning how to love struggle—problems, conflict, fights. Otherwise, they will overwhelm you. I learned that early, and in my own way, I came to value them.

Life has given me a lot of harsh things, honestly, ever since childhood. I'm a full orphan, raised in aggressive Russian ghettos, but I overcame everything myself and left Russia many years ago, around 2019 or so, before the war. I've kept moving around since then. I'm a cosmopolitan, not a national person. I'm an Earth guy. I belong to this planet, not to a nation, believe me.

My personal trick is simple: I remind myself that struggle is natural to us. We are built to fight, to endure, to overcome through difficulty. That idealized, perfect life—I tried it. You eat well, buy everything you want, remove all friction. It becomes unbelievably boring. I walked away from that because I wanted to stay fit, stay sharp, keep a critical mind, and continue fighting through struggle.

After a while, I got used to it. Now I just keep moving forward. I don't ask childish questions like, 'When will I be rich?' or 'When will I be happy?'

Never underestimate the role of luck in life. When I meet people, I never want to know how much money they have—that's random. I only care about how honest, critical, and open-minded the person in front of me is. Everything else doesn't matter much.

But it's important to remember that human fights aren't tiger fights. Let any physical blood stay in the past; it's ancient and outdated. We fight with intellect, with sense, with concepts, with ideas. You don't punch—you troll, you laugh. Of course, you should always be ready to punch if needed, only to protect yourself against undeveloped Neanderthals. But you never play dirty, as much as possible. Keep it intellectual.

There is a moment when growing up feels complete

There is a moment when growing up feels complete. You say to yourself: that is it, now I understand how life works. I know what fits me, how to behave, even how to dress. Knowledge becomes a kind of line, and crossing it gives a strange calm. As if confusion is behind you.

But every point of knowledge is also a stopping place. We think we have found the answer, when maybe we have only found a form that lets us rest for a while. What we call understanding may be nothing more than a temporary shelter from uncertainty.

I correct

I feel too much violence in my words recently. I do not like that, my style is not like that as well.

There are various levels of subjective and objective violence phenomenon appearance and one of the fundamental ones – contextual, word and sense violence.

Yes I do not like many things and we ought we speak them, since how to improve then? But starting from today I am going to write in more accurate and sophisticated way. I still keep fighting, but not in rude and violent style, it is not efficient.

For me words like Fuck You and Stupid Motherfucker often sounds way too raw. In my ideal, I strive to keep more neutral stance usually.

So, as I said, I am gonna take slightly different approach about my words from today.

This universe is not a positive one, its symmetry is not what you expect it to be

This universe is not a positive one. Worse, what you expected, most likely will happen, not good. Especially all humans. Humans are a savage, temporary evolution breed. We were brought here to endure and suffer, to give painful birth to next-level humans—super humans. All current nations and races are the same. If you live closer, you'll see a general trend is the same. Though I still love people. Beautiful, bright creatures. But our destiny is hard. What helps is some geniuses and luck—these are the only ones which moving all that mass of shit forward.

The Only Ideal

There is no perfect form, no perfect ideal, you must understand. . . except the simplest one.

Not that banal simplicity, but the one that comes after you have tried and understood all the complexity.

Inner flow

You do not have to control every movement inside your mind.

Sometimes it is enough to step aside and let the flow move on its own: like, let the water drain, the glue set, the ice freeze. Not every tension demands an immediate solution. Some things become clearer not when you press harder, but when you stop interfering.

Simply look away for a moment. Let your thoughts settle, let the contradictions reveal themselves, and let the inner noise slowly find its shape.

This kind of abstraction does not always bring a quick result, but it gives you something else: an understanding of how processes move inside you. Where the flow accelerates, where resistance appears, where you can truly influence the situation, and where it is better to let it stabilize by itself.

The Moment Belief Starts

I am curious asin the exact moment when the mind decides that information is true. Not truth in the abstract. Not a full theory of knowledge. I mean the practical moment inside consciousness when a person reads, hears, or sees something and thinks: “That’s right. That’s true.”

This moment is important because it often happens faster than reasoning. A person may feel certainty before they have checked the evidence. The mind accepts the information not because it has been proven, but because it fits.

It fit’s what the person already believes. It fit’s what they fear. It fit’s what they want to be true. It fit’s the mood they are already in.

That is where the problem begins.Today, people do not only search for information through search engines. They search through AI bots, TikTok, YouTube, podcasts, influencers, screenshots, comments, and short clips. Information arrives mixed with performance. It comes with confidence, editing, music, repetition, outrage, and social approval.

A person watches a video or talk to a bot. The speaker sounds

sure. The explanation is simple. The comments agree. The claim connects with something the viewer already feels. Then the mind says: “Yes. That’s true.” But maybe nothing serious has happened yet. Maybe there has been no real checking. Maybe the person has only received a feeling of certainty.

That feeling matters. It is not meaningless. Sometimes the feeling that something is true comes from real recognition. The mind sees a pattern and correctly understands it. But the same feeling can also be produced by manipulation. Propaganda works because it can imitate the feeling of truth without giving truth itself. There is so much propaganda everywhere today. in

Propaganda does not always need to force belief. It only needs to make belief feel easy. It gives the mind a complete-looking answer. It removes confusion. It gives a target for anger. It creates a story where everything seems to connect. The mind, it’s simple, old ancient part, it likes that.

This is why the first feeling of “that’s true” cannot be trusted by itself. The real question is not only: “Is this information true?” The deeper question is: “What made me accept it?” Did I accept it because the evidence is strong? Or because it matches my existing view? Did I check it, or did I just recognize my own bias inside it? Did I find truth, or did I find a sentence that made my emotions feel organized?

There is a difference between truth and the feeling of truth. Truth can survive questions. The feeling of truth often wants questions to stop. That is the key moment: when questioning stops. . .

The mind becomes vulnerable when it treats certainty as proof. Certainty is only a mental state. It can be caused by evidence, but it can also be caused by repetition, authority, fear, group identity, or good presentation.

So the disciplined mind has to pause at the point where belief begins. It has to ask: “What is the evidence?” “What would prove this wrong?” “Who benefits if I believe it?” “Why did this feel true

so quickly?”“Am I thinking, or am I reacting?”

This does not mean doubting everything forever. That is another failure. A person needs to believe some things in order to act. But belief should not begin and end with a feeling.

The mind falls into propaganda when it mistakes emotional certainty for truth. The search for truth begins when the mind notices its own certainty and questions it before obeying it.

That moment — the moment when the mind says “that’s true” — is not the end of thinking. It is exactly where thinking should begin.

Thoughts about color of grey

How little we, as human beings, grasp the depth and complexity of reality.

I look at the colour grey: pure grey, the exact middle between black and white. On a monitor, it is only a fill, a point in a transition, a calculated balance of light.

But then I begin to think of pure grey outside, on a wall, under real light. Suddenly it becomes something entirely different. It is no longer a simple colour. It is an event, a presence, a surface, a condition. It belongs to the wall, to the air, to the hour of the day, to my own perception.

The grey itself almost disappears, and what remains is the experience of it: the context surrounding it, the phenomenon of it’s appearing to me.

In that moment, I understand that even the simplest thing is immeasurably deeper than it seems.

My lifestyle: minimalism

Only minimalism can save you from all this consumerism and capitalism , from all this bullshit. Besides, with minimalism you are always ready to move, ready to face any problem.

I mean it as a lifestyle.

I have been living like this for years, and this approach has truly proven itself: whether times are extremely hard or unexpectedly abundant, I stay mobile, prepared, and free from excess.

There is more to say, but I will not go into everything. Minimalism helps you stay free: you do not carry what owns you, and you do not take more than you need.

Life and death

Only those truly live who have understood death completely.

Good music

Good music balances novelty with familiarity. On a neural level, music needs to surprise us, but it also needs something recognizable, stable, and trusted to hold onto.

Time and Healing

Accept emptiness. Accept pain. Just accept it, and let yourself experience it. Don't hide from it. Don't replace it with something else. Just understand it.

I have known many hardships and much pain in life, and I know this: when you are alone, you learn to accept it. You take it as it is.

Then time takes its place. Slowly, what once hurt begins to change, and soon, you find yourself alright with it. Let time take its place. What hurts now will not remain the same forever.

It Takes Time

Very often, almost everywhere, everything truly good, high, and valuable needs time.

You simply have to wait.

A tree grows for many years. You cannot buy that process. No amount of money can force it to grow in an hour.

The same is true for many other things: real ideas, strong projects, good brands, meaningful work, deep relationships. They need time to mature. They need years to prove that they are alive, strong, and worth trusting.

The best things rarely appear instantly. They ripen slowly. They become real through time.

The Human Mind

People today admire artificial intelligence and create hype around it, as if it were something supreme. In reality, this is just late-stage capitalism spreading another narrative.

People seem to forget that artificial intelligence was created by the human mind.

The human mind, the reason, it is what is the highest. And it is ours. Sadly, many people often forget it's true value.

It is what we should strive toward; it is what we should desire the most.

How often people forget this obvious fact becoming prey to capitalism and manipulative scams, striving for false, dead-end values such as money, sex, and glory — while the true gold is knowledge, the highest reason. I understand it's continuous fight for resources, but still truth is truth.

Spinoza wrote well about the reason and mind and understanding, and the love of it.

Intellectual Freedom

Intellectual freedom is absolutely necessary for high quality thinking and real action. Long-term success is impossible without that.

A crucial part of freedom is allowing mistakes and criticism. Freedom is not a prepared path where every step is approved in advance.

We need room to try, be wrong, hear criticism, correct themselves, and learn. Without that, freedom becomes only a word.

Living Inside the Mind's Model of Reality

I think we do not understand objective reality well, but we live in a model of the world that our brain has constructed from each ones personal experiences, destiny and genetics.

The world of a child, a teenager, and a thirty-five-year-old person is different.

You live in your model of the world, not in the world as it truly is.

It takes hard work, deep understanding, and conscious self-refinement to comprehend pure reality as it is, at least at its most basic level.

Life is a test

Thinking at scale, I see life as a testing model. It produces as many variations as possible, puts them under pressure, and lets time sort them. What survives is not necessarily perfect, but it is what proves workable.

One day I stopped blaming life for everything and started seeing it's universe against life. Life itself is not the bad or problematic thing. Life is not the source of the chaos. Life is the attempt to solve the chaos. It is constantly trying to make things work, to create order, to make existence better and more stable here.

The real resistance seems to come from the universe itself. The universe does not appear friendly to life. It brings instability, destruction, disorder, and endless problems. Life answers by adapting, organizing, repairing, and testing new forms.

Existence looks like a long-term, self-moving mechanism of conflict to move: life as order pushing against the universe as chaos.

Life keeps generating solutions, while the universe keeps testing, damaging, and breaking them. Over time, only the forms tested enough might remain.

Hardship Reveals What Is Real

Regarding the previous post, “Life is a Test,” what interested me was what I wanted to say and what I feel.

For something good, hardship is what makes it stronger and better.

For something bad, problems make it worse and weaker.

But it is also a direction of truth.

If your life path is truth, you are going to get better no matter what tests life gives you.

If you are dishonest and seek low-level values instead of truth, those tests can easily break you down.

Consciousness and Thoughts

Consciousness and thoughts are different things.

Consciousness touches only part of thought. There is subconscious thinking.

With consciousness, we just experience the external world.

But thinking is partly controllable. A thought can be moved, almost like a hand. You can direct it, return it, bend it toward an object, or pull it away.

But consciousness? consciousness cannot be moved like thought. Consciousness presents the phenomenon of being. And this is truly gold to just be here, if we really notice it.

Convenience and Freedom

“A civilization that worships convenience will soon forget what freedom costs.”

Source: I lost the source, it's just a quote from somewhere

Tracks of Thought

Updated July 13, 2026

You have to be cool and noble—I mean not noble by rank, but noble in quality: elevated, worthy, with an optimized mind temperature.

Imagine someone sitting there, calm and confident, thinking about the essence of things and about what is real. Then he notices: “This track is nonsense. Let's switch to the next one.”

That is the real trick: switching tracks of thought.

You switch them when they become stuck, dull, or useless. And while switching, there is sometimes a brief state of emptiness—as if you were changing channels on a television. One track has ended, but the next one has not yet begun.

Do not be afraid of that emptiness. It is part of the process. Keep switching. Keep searching for the better track.

Listen only to tracks that have proved themselves good, useful, interesting, and capable of bringing perspective.

But you also have to know how to find them. Build an algorithm: search, find, test, and discard.

Throwing things out is part of the process.

Do not become too attached to any single track. Listen to different ones: worthy tracks, respected ones, carried by respected flows. Not nonsense. Not imitation. Not fake material.

Do not judge music or tracks of thought only by their literal words. The main thing is the flow, the essence, and the wholeness—the total meaning that reaches you. Not merely what was said, but what was understood.

Do not listen to disgusting pop trash, the kind that circulates through the crowd. The crowd is full of fools, and they are being fooled. Do not fool yourself.

Build a cultivated flow of thought. Wind it up. Become aware of the context and of what is needed today.

Switch the tracks. Search for the better one.

Time

I spend most of my time... on time...

What a great, wide, and deep concept time itself is. How deep and great it is to think about time in general.

What is time? How does it affect me? What was before time? But most interesting: where is it, that time? I am busy with time. I spend my time on time.

Without constantly testing yourself...

Without constantly testing yourself, hacking yourself, trying new paths and approaches, making an effort, you won't understand what is better in the end. So this is a normal path, because the whole essence of our human existence is to gain experience and improve.

Whatever difficulties there are in life...

Whatever difficulties there may be in life (and there will be), the main thing is not to frame all of it as difficult in your head... You need to immediately find reason in your head, listen to it, and set a position of balance. First of all, don't be afraid, don't fuss...

Computer, you are my brother...

I am a bio-computer.

Why failures and all the little things...

Why failures and all the little things in life don't affect me anymore...

First, because although I don't want it myself, the main thing is that I essentially understand perfectly well that the most interest-

ing, the hardest difficulties are still ahead, and I am always kind of preparing for them. Something like that.

In the electronic version of the article...

In the electronic version of the article, Van Wedeen explains the significance of this study: “This was a study of the three-dimensional structure of connections in the brain. For the last hundred years, scientists imagined the brain as a portion of spaghetti — a set of separate pathways with no pronounced spatial relationship. Using magnetic resonance imaging, we were able to conduct an experimental study. And instead of independent or randomly connected pathways, we found that all pathways in the brain form a single, extremely simple structure. In broad approximation, they form a cube. All pathways run in three perpendicular directions, and in each of these directions the pathways are organized...”

You know who usually loses...

The one who couldn't give up luxury, couldn't give up what their networks had been trained for, couldn't show flexibility of mind and a legitimate striving of reason for freedom and truth.

Freedom and truth

Our history will lead to the phenomenon of information...

Our history will lead to the phenomenon of information as an entity being perceived in the future like ordinary school algebra; deeper levels of interaction with and knowledge of the universe will become the priority and more relevant.

In my system of values everything is simple...

In my system of values everything is simple: I respect honest people who love reason and strive for it, while wealth, medals, and so on are secondary.

Assholes are shit in this sense...

Assholes are shit. That's the point of life among people: so that the strongest and best survive.

It's okay that we're enemies and naturally fight — that's the tastiest part.

If you imagine that in space...

If you imagine that in space you are slowly moving away from an object... turn your head: you are not moving away, you are approaching another one.

An eternal inversion of movement.

In the wild world there is no luck...

In the wild world there is no luck — say, among Neanderthals — but a person can get lucky. For example, me.

Say to yourself honestly...

Say to yourself honestly: there are people smarter than me. There are people richer than me.

Championships. It's an illusion pushed by the weak. It's your life. Just say to yourself: It's my life! And it's truly interesting to see all this, to contemplate the universe.

Don't ask too many dirty questions, don't compare yourself to others. Just ask what you truly like and do it as well as you can. It's a big random lottery, and if you play these stupid games like luxury or power-seeking, you will never be truly best. There is no such category; it's an illusion. What star in the sky is best?! It's all fucking the same!

You lose your time — truly the only real gold thing you've got here — thinking about all that crap, trying to be above others

and shit.

As a philosopher I often think about critical thinking...

As a philosopher I often think about critical thinking and quality: what are they, are they interconnected? For example, isn't critical thinking directed toward quality? But quality is essentially experience — advanced experience, that is, the best experience ahead of experience.

You don't always need to do something...

You don't always need to do something or react somehow.

A good piece of advice from Castaneda...

A good piece of advice from Castaneda: stop the internal dialogue. You need to know how to stop the internal dialogue.

Human reason

People today admire artificial intelligence, hype it like it's the big thing (in reality, late-stage capitalism spreads the narrative), but as if forgetting that it was human reason that created this thing.

Human reason is the highest thing, what we should strive toward and what we should expect. How often people forget this highest value.

Regarding reason, understanding it, and love for it, Spinoza wrote pretty well on this subject, plus Ethics.

On style

In clothing, in style in general, it is important to look like you are comfortable. That is what defines style, and what you like aesthetically. Only after that comes neatness, then balance, and only then cleanliness.

Comfort and neatness (neatness already partly contains the idea of cleanliness) are guarantees of something good, in a certain sense of the word.

But still, you shouldn't slide into banality. There should always be some degree of sophistication in style — that is, intelligence and knowledge, at least on a basic level. C.P. Company or Stone Island is better; Nike can be understood and forgiven. But not H&M, Yeezy, Zara! These are fake brands, mass-market stuff without an idea or risk, bringing nothing new to the world and only exploiting already established motifs — fuck them for that.

It is precisely under limitations...

It is precisely under limitations, under conditions of limitation, that creative ability is amplified and concentrated.

In infinite variety and possibilities, you dissolve.

It is very important to know how to live today...

It is very important to know how to live specifically today, to accept that there is time, to value it, to know how to live now and not later, not to live in waiting.

Logic and Sound

That means direct and indirect.

Straight and abstract.

Intelligence and feeling.

That is my approach to understanding and transformation.

Logic excludes nuances by definition...

“Logic excludes — by definition — nuances, and since truth can be found exclusively in nuances, logic becomes a ‘useless instrument for searching for Truth in ethics and politics.’”

Why don't you take care of the one main value...

Why don't you take care of and rejoice in the one single main value you have here — the mind, the brain, reason?

This little miracle-computer in your head should be loved first of all: don't overheat it, clean it — not watches and slippers and all that.

If you don't have much energy...

If you don't have much energy, forcing doesn't make much sense. First of all, gather energy... just limit what you do, take a total rest.

Evil has no future...

Evil has no future; it is determined to die. No, you can't say evil is very stupid — German Nazis created some of the most advanced technology of that time — but in perspective it is still doomed. There will always be that internal movement of bad against good. Progress.

Progress is not straightforward. Don't believe too hard in anything new; neomania often leads to a dead end. Easy, stable, practical things win. Better to watch critically, look for weak sides... time will tell.

It is widely believed, incorrectly...

“It is widely believed, incorrectly, that if a machine such as a guided missile was designed and built by humans, then all it’s actions must be directly controlled by humans.”

And what if God made a path for man?

Excerpt from: Richard Dawkins, *The Selfish Gene*.

Why I write so much music...

Why I write so much music, and good music.

I can’t know exactly.

I have always been exceptionally sensitive to music. Even from childhood, tracks touched me very strongly:

The Prodigy — “What Evil Lurks”

Overload — “Alternate Network”

“The Movement”

“Out of Control”

The first track of mine that really got me going myself came about a couple of years after I started.

Before that, of course, there were a couple of other tracks I liked — that is, after about a year.

Since then, the main engine has been my own tracks... I work, and if I really like what is coming out, I continue.

If there weren’t objectively good tracks that move me and that I can see are definitely good, I would stop making music... but it turns out well, and I keep working.

A few months after I started making music, I had to spend several months in a Russian psychiatric hospital because I didn't want to serve in the idiotic Russian army; I had to pretend to be an idiot.

Aesthetic details decide it, not the base

That is, you can look basic, say all in black, and the details will still decide the style.

Accordingly, there is no need to color the base.

You need to be who you are...

You need to be who you are and be the best version of yourself, rather than be someone else and be the worst version of another person.

As a philosopher I take the role of a creator...

As a philosopher I take the role of a creator, deeply testing and studying the creation processes, creativity.

Dumb rich

Dumb powerful.

Dumb straight.

No matter what your second characteristic is, if you are still dumb, it outweighs anything else.

Because the first thing in us humans is the brain: a mixture of soul (feelings and understanding) and mind (intelligence and insight).

Complex systems have complex causes

Our mind has a not-so-perfect tendency to try to find causes for everything.

Sometimes it is better to let yourself accept complexity as it is — take it in, don't invent justifications and explanations, move on, say: yes, this is a whole enormous complex of causes and connections, like a complex network, where small movements somewhere lead to a general break, and somewhere there isn't one cause but five.

Accept what is as it is — don't try to jump higher than the third floor — look for another path.

If you don't understand the real essence of real art...

If you don't understand the real essence of real art: it's about blooming, it's about giving your beauty to the universe. That's it. No more, no less. Not about survival or petty vulgar things.

When life lights up, it doesn't ask for something back. True art is not prepared to make sales; it's prepared to give this whole sense. If not for art and beauty, why would we ever live?

I say again: don't try to sell everything; it's an act of poverty. If you are a true artist, you don't mess around with money — it's not noble. Fund yourself; separate these things.

It's not about sales or promo or fame — instead, those things destroy real art. It's a pity, like having nothing to eat. Money-hunting in art is vulgar. Art is not about survival. Real art is higher than money and mere survival: it is about blooming, enjoyment, growth, curiosity, and giving your beauty to the universe.

Philosophy, various things...

Don't know — and don't fuss.

The approach to explaining first causes through creation and creators is frankly weak and helpless: who created the stones? ... and who created the creator? And who created the creator's creator? No, it's too banal. Why try to explain if we could just let it stay hidden until we get more facts?

It is important to remember one simple thing: we don't know much — and to calm down about that, i.e. to work on the nearest level, to develop bridges there, and not to dream of going there just like that, in one fantastic jump, by an easy way. It is an illusion.

At some level, even the concepts themselves may not be clear. For example, we have quite a primitive feeling of multidimensional space or the hyper-complexity of human relations (someone said, "there is no evil, but there is complexity").

If you don't know, if you can't, don't make a fuss. Don't look for

empty explanations; it's too far and complicated. Focus on the tangible.

Philosophy should be understandable. Understandability and clarity are signs of high quality and the right path. Speaking simply about complex things is difficult, but important.

The meaning of philosophy is to find meanings.

Music only changes already existing structures...

Music only changes the structure of already existing structures in consciousness. In other words, prepared sound avalanche manipulates the mass of consciousness like water changing the structure of a membrane. It also passes through absorption into the fabric of the mind — this is indisputable.

In an unconscious state, music obviously does not evoke feelings.

That is, listening to music, we sort of conduct specially refined air — a complex of molecules — through the internals of consciousness...

The harmony of sequences that reflect deeper formats of perception and sensations... one of the main nuclei of which is life itself and its essence, which originate, let's say, from nostalgic or pleasant passages of "tickling" the brain with sounds — tuned air.

In general, it's all about waves... waves giving form without being presented in a materialistic context.

Every sound is an abstraction ready for deciphering by consciousness — be it the combat fuse of the encoded cold of another mind or the beautifully organized, neat harmony of a pure stream of order.

That is, consciousness takes on a certain form.

The same drumbeat... after all, it's all like "dimples," so to speak.

I don't care about anything

I look at everything calmly.

I allow fate and time to move.

I don't obsess over little things.

And I'm not afraid to die.

There is no need to separate space and nature...

There is no need to separate space and nature, living life... it is all one.

Different levels of complexity, but the essence is one.

<https://esawebb.org/images/potm2308c/>

No money, no power, no game...

No money, no power, no game will cover that feeling that behind all this and beyond it there is emptiness.

Stay alone at night in silence and darkness and understand that everything is empty; you can't cover it with anything.

You can make things more comfortable, yes, sometimes mute it...

But emptiness, death... Everything material is essentially futile, empty, a game, luck... The spiritual lives; the spiritual is what opens an understanding of emptiness.

Most genes exert their influence...

“Most genes exert their influence on the fetus, some others in childhood, others in youth, still others in middle age, and finally some in old age. (Note that the caterpillar and the butterfly into which it turns contain absolutely identical sets of genes.) It is quite obvious that lethal genes should be removed from the gene pool. But it is equally obvious that lethals whose effect appears late in life are more stable in the gene pool than lethals acting at earlier stages. A gene that has a lethal effect in an old body may nevertheless remain in the gene pool if this effect appears after that body has had an opportunity to take at least some part in reproduction. For example, a gene causing malignant growth in an old body may be passed to numerous descendants because its carriers manage to have children before the disease develops. By contrast, a gene causing malignant growth in young individuals cannot be passed to a large number of descendants, and a gene producing a similar effect in children will not be passed on at all. Thus, according to this theory, senile decline is simply a by-product of the accumulation in the gene pool of late-acting lethal and semi-lethal genes that managed to pass through the net of natural selection only because their effect appears late in life.

Medawar himself emphasizes that [...]

Excerpt from: Richard Dawkins, *The Selfish Gene*.

Life design

A good designer is one who understands functions.

After all, aesthetics is also a function: the function of delighting, attracting, affirming, and organizing.

You can be a designer of life — for example, to reflect on and understand the function of everyday life, friends, or external and internal connections, including the visual part and the spiritual one.

That's what I do; that's how I think. I look at a system of objects and their relationships and model the functional design of the movement of entities.

Music is mood

To learn to see perfection in human and nature...

To learn to see perfection in human and nature... like, that is already perfect: that complex hyper-computer inside, that flexible ultra-tech moving skin, self-reflecting system.

It seems like it's better to focus on humanity itself than feeding that illusion of no need to hurry for money, like...

The Pythagoreans organized secret societies...

“The Pythagoreans organized secret societies around which the lives of the brothers were centered. These communities, including both men and women, contributed to the emergence of a kind of intellectual mysticism that seemed astonishing and magnificent to contemporaries, though frighteningly unusual. Their views of the world centered on a prayerful admiration for numbers and musical harmony, which they considered a reflection of the deep structure of reality.”

Excerpt from: Frank Wilczek, *A Beautiful Question: Finding Nature’s Deep Design*.

Sometimes people get into some kind of thesis...

Sometimes people get into some kind of thesis, like an idea, and then even when the thing already clearly starts to stink — or maybe not even that much yet — many will keep dragging their kind of investment to the very end... Drop it and admit you were wrong; it will be better.

Via negativa is a more powerful principle...

“Via negativa (action by subtraction) is a more powerful principle and less prone to error than via positiva (action by addition).”

Excerpt from: Nassim Nicholas Taleb.

Music that transmit's real feeling and interest...

Music that transmit's real feeling and interest — for example, genuine euphoria, coziness, darkness, or mystery — will stay alive. That is human.

Productized music, all this pop and rap — for the last 10 years mass culture has been feeding roughly the same thing. That is the easiest kind of thing to generate.

Perception is reality...

If you are content with what you have, you are wealthier than those who have more but are miserable.

One of the thoughts I have most often...

One of the thoughts I have most often:

What is farther out in the universe, what comes after space? It is a deep feeling of not understanding what is farther out there...

Let's slow down and figure out what kind of question this is, and what its nature and origin are.

First, there is the will to ask the question — that is, in principle, energy and a resource willing in that specific direction to ask...

Then...

All important evolutionary changes...

All important evolutionary changes became responses to worsening living conditions, i.e. to non-guaranteed and unpredictable events.

Human consciousness is basically a collection of neuron cells...

Human consciousness is basically a collection of neuron cells that continuously builds models of the external world and predicts their behavior.

What is consciousness? What is the ON state of a phone stuffed with sensors and internal programs that calculate and model incoming and outgoing data?

How to get freedom from objects and things

Three basic rules:

You get the best-quality stuff; boycott crap like Chinese stuff or Microsoft, etc.

You are always ready to damage or destroy things.

Minimalism: you get only what you can carry with you, no more.

Things must just serve your life and work, nothing more. Avoid junk things.

I have a critical and open position to everything...

I don't care about mass appeal of anything; it's all just a flow after all. Whatever, anyway, I let it go, totally accept this reality and let it reveal itself without pushing my ass too much or going on an illusion that I can change destiny. Don't believe anything. And let it go.

Life is good; but be bold...

Life is good; but be bold... you get lucky in 1 out of 100 chances, but you rarely get anything right in just one or two attempts. Always keep trying and think in chances.

Style is an idea organized as an aesthetic object...

Style is an idea organized in the form of an aesthetic object. Completeness, insulation of ideas, their spatial occlusion is a separation of concepts; even the meaning of emptiness is in some sense framed.

Writing tools: fix.

The world is complicated, but at its roots...

The world is complicated... but at its roots it's all based on a

simple idea. What could it be?

Pure ideological simplicity is a form of packed understanding created by reason.

The world is complex, yet it all boils down to a couple of simple fundamental concepts.

Ideologically, simplicity is a condensed comprehension made by reason as a natural movement to pack and distribute reflections of the universe.

I prefer and strive not for systematicness and bells and whistles...

I prefer and strive not for systematicness and bells and whistles, but for simplicity and clarity.

An interesting topic: prions

Like viruses, but without DNA and, in general, without an essence. Just a protein molecule, but tangled in such a way that...

It's great and fun to criticize...

It's great and fun to criticize, but you have to criticize carefully and kindly.

There is no doubt that the merging of machines and humans...

You can doubt many things, but there is no doubt that the merging of machines and humans will continue and keep continuing... And where did this hostility toward machines even come from — again, the ignorance of the masses? A machine is our child, our continuation, and our help... Those who don't love machines, systems, and technology most likely just haven't grown into it yet.

Readiness for suffering as a mode...

Readiness for suffering as a mode... like the mode when you're losing weight or preparing for an exam... temporary but forced... And you can philosophically keep an angle of vision on accepting suffering for your whole life, because fighting it exhausts you up to a certain level.

There's a hell of a lot still unexplored around us...

There's a hell of a lot still unexplored around us... You live and simply don't know yet. For example, fire: if you lived just like that in a forest, in nature, you wouldn't see it there very often... Or today — radio waves around us.

I don't doubt for a second that just as there was a slice of development before us, there is one after us too. That is, we definitely are a temporary part, a segment between a stupid ape and a super-intelligent structure stronger and higher than the biological level.

To be able to turn your gaze away from problems...

To be able to turn your gaze away from problems and heaviness...
look wider, look at your body, look at the objects around you, at
the deep meaning behind all of them.

Thanks For Reading

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Also don't forget to check my music:

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and other works:

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